

152: 5042 Superlative S
R W Pipe

234567890ET	3	6	11
34256			2
53246		-	3
43256		S	3
25436		-	-
(32456789T0E)	-	-	-

153: 5042 Superlative S
R W Pipe

234567890ET	3	5	6	11
24356				S
52346				-
36245				S
23465				SBB
62435789T0E	-			-
(32456789T0E)		S	S	

154: 5042 Superlative S
R W Pipe

234567890ET	3	5	6	11
43256				4
53246			S	
26345			S	
23465			S	
62435789T0E	-			-
(32456789T0E)		S	S	

4 = BBSB.

155: 5042 Superlative S
R W Pipe

234567890ET	3	5	6	11
24356				5
52346				-
23465789T0E	-	S	S	2
62435				-
(32456789T0E)		S	S	

5 = BBSBB.

156: 5042 Superlative S
R W Pipe

234567890ET	3	6	8	11
2345678ET90	-			-
423567890ET	-			-
4235678ET90	-			-
342567890ET	-			-
3425678ET90	-			-
325467890ET	-			2
25436		S		2

375: 5041 Maypole A
R W Pipe

325476980ET	3½	5½	9	11
32547698T0E				?
T234567890E	8.10%			
274563890ET	a			
324567890ET	S½		BS	
43658709TE2	½.3			
432567890ET	4.6%			
23456789ET0	-		BS	-
234567890ET			-	-

a = S8½.S9½.10.11½.12.13½.S19½

376: 5041 Maypole A
R W Pipe

325476980ET				
098765432ET	1½.3.4½.6			
32547698T0E	7.8½.10.11½			
32456789T0	5.11			
T23456789E	5.8.10%			
34256789T02	9.10½.12.13½.15			
567890ET234	9.10½.12.13½.15			
0ET23456789	2.S3.3½.S4.5			
4567890ET23	S2.S3.3½.S4.S5			
324567890ET	1½.3.4½.6.7½.S13			
243567890ET	9			
214567890ET	6%			

377: 5081 Maypole A
R W Pipe

325476980ET				9
432658709ET	5½.11.13			
243658709ET				SBS
T234567890E	4.6%			
0ET23456789	7.8½.10.11½			
4567890ET23	S2.S3.3½.S4.S5			
342567890ET	1½.3.4½.6.13			
234567890ET				SBS

378: 5101 Maypole A
R W Pipe

325476980ET				
098765432ET	1½.3.4½.6			
32547698T0E	7.8½.10.11½			
32547698ET0	5½.11			
345678902ET	5½.6.8½.11			
34567890ET2	5½			
T234567890E	1½.3.4½.6			
0ET23456789	1½.3.4½.6			
4567890ET23	S2.S3.3½.S4.S5			
324567890ET	1½.3.4½.6.7½.S13			
243567890ET	9			

Central Council of Church Bell Ringers

A Collection of Twelve Bell Compositions

Prepared on behalf of the

Peal Compositions Committee

2004

A Collection of 12+ Bell Compositions

Table of Contents

12 bells:

Lead Head	Group	Page	Comps.	Group	Page	Comps.	Group	Page	Comps.
13527496E8T0	A	1	1-14	G	44	331-337	Gx	45	338-339
157392E4T608	B	3	15-225	H	46	340-342	Hx	47	343-351
1795E3T20486	C	26	226-231	J	48	352-378	Jx	51	379-470
19E7T5038264	C1	27	232-234	J1	60	none	J1x	61	471
1ET907856342	C2	28	235	J2	61	none	J2x	62	472-484
1TE089674523	D2	29	236-237	K2	63	none	K2x	64	485
108T6E492735	D1	30	238	K1	65	486-487	K1x	66	488-492
18604T2E3957	D	31	239-243	K	67	493-498	Kx	68	499-505
1648203T5E79	E	32	244-246	L	69	506	Lx	70	507-525
142638507T9E	F	33	247-330	M	72	none	Mx	73	526-606

14 bells: 85 607-624

16 bells: 87 625-641

Index of Maximus Methods

Albanian S	207	Folgate S	1	Newport S	237
Andromeda S	565	Gedney Fen S	239	New Southgate S	4
Ariel S	488	Grundisburgh S	569	Oklahoma S	218
Ariston A	243	Guildhall S	232	Orion S	553
Avon D	526	Halifax S	211	Palgrave A	342, 347
Ashton S	208	Halley A	326	Plain B	14
Baltic D	236	Hoxton S	240	Premiere S	235
Barford S	304	Huddersfield LS	222	Provost A	328
Belfast LA	598	Huddersfield S	244	Pudsey S	111
Belfast S	566	Hughenden S	226	Redcliffe S	578
Belvoir S	305	Indiana S	570	Redmarley A	599
Betelguese S	506	Ivanhoe S	217	Rigel S	513
Bicentenary A	327	Jubilee S	312	River Witham S	219
Bowyer S	311	Judgement Day A	465	St James' S	11
Bristol LS	339, 379	Jurassic Park S	9	Selly Park S	473
Bristol S	352	Kent TB	571	Smallbrook S	332
Cambridge LS	234	Langley Green A	483	Southwell S	220
Cambridge S	15	Leicester D	313	Spirit of Birmingham A	12
Cantuar A	316	Leicestershire S	3	Strathclyde S	493
Cardassian A	484	Lessness S	314	Superlative S	130
Carlisle S	238	Lincolnshire S	97	Surfleet S	241
Chester A	209	Little B	245	Thamesdown S	230
Chilterns D	210	Littleport LS	581	Thurnby S	486
Clifton S	568	Lostrub A	604	Thursday A	225
Clyde LS	601	Lysian A	525	Uxbridge S	315
Clydeside S	472	Maypole A	370, 466	Vaughan S	221
Cornwall S	510	Melbury A	10	Wolverhampton S	231
Double Norwich CB	471	Mildenhall Fen S	512	York S	5
Eboracum A	345, 345	Miranda D	485	Yorkshire S	160
Easton S	492	Mottram S	331	Zanussi S	474
Essex S	340, 343	Newgate S	247		

A Collection of 12+ Bell Compositions

Introduction

This collection covers the period from the mid-1960s to the year 2000, for compositions in single methods on 12, 14 and 16 bells. It has been compiled from the contributions of individuals, supplemented by selections from publications in the Ringing World and other such sources, and a few earlier compositions have been added. It does not claim to be comprehensive, but it is certainly representative. As such, it is a valuable historic record of developments in composition over this period and reflects how tastes in methods and music have changed.

All compositions in this collection have been independently checked, chiefly through MicroSiril. Moreover, they have, in the main, been checked against the final "Word" document, or else have undergone an automated process to output the final format, thus avoiding errors in transcription. Nevertheless, it cannot be emphasised too strongly: **it is the responsibility of the individual to check the integrity of the composition before calling it in a peal.** Not least, it is important to check that the notation has been understood and that the composition is all it purports to be.

There is little sense of "universality" in this collection. We recognised that the majority of compositions were designed with a specific method in mind, increasingly so for the more modern arrangements and so chose (with few exceptions) to check only that. Moreover, we have tried to avoid duplicates of compositions in different sections. However, we would point out that many compositions lend themselves to such transposition (including the reversal of M, W and H to V, I and O) and that this can be a valuable resource for those method groups where compositions are relatively scarce.

From the outset, we decided to accept almost all the material we received, without preconceived notions of what constitutes good composition: that is up to the reader. Nor did we make judgements on originality, unless we were certain of the original attribution. Further, from a practical point of view, we chose not to put any footnotes relating to musical qualities. In many instances, these will be self-evident; moreover, the tools exist today for ringers to check on musical properties, from the popular to the obscure.

The higher numbers have seen an explosion in creativity over the past 40 years and most peals rung today bear little resemblance to what was rung in the 1950s, either in the choice of method or in the musical content. Bristol is now more popular on all numbers; fewer B group methods are rung, but are packed with as much music as they will allow; London-style methods remain in fashion, but are more sophisticated than their predecessors; the other lead groups are now better represented; more Alliance methods are being rung; and there are more peals of spliced. The quest for combination roll-ups (cru's) has been replaced by a more global expectation of musical appreciation from the method and composition together: the sequence of changes inherent in the method; runs of four or more consecutive bells at any point in the change; different combinations of the back bells; "Queens" or "Tittums" style music.

All this has provided material for the composer to exploit; and whilst it may be a fact that 80% of the compositions in this collection could now be output by a computer program, at the time they were produced by the honest sweat and toil of the day and have contributed to the high expectations we now enjoy. This collection can thus be regarded not only as a practical reference for the conductor, but also as a record of progress and achievement in composition. For the composer, we are confident that it will provide a wealth of information to inspire future developments in our Art.

Structure

The collection is organised by the method group, from A to M, distinguishing between the type of call, e.g. J (mainly 10ths place calls) and Jx (mainly 4ths place calls), with other miscellaneous arrangements at the end of each section. Next in the hierarchy comes method, by number of changes in the composition, then by composer, in alphabetical order. Some methods merit sections to themselves; no distinction is made between Surprise, Treble Bob or Delight, but other lead lengths (Plain, Alliance) appear at the end of each method group. Each method group has an introduction, which gives an overview of the content, including the musicality, and the index number within that group.

Notation

For many compositions there is little ambiguity: for compositions with 4ths place calls, the standard calls are M, W and H; for 10ths place calls V, I and O are similarly understood, and these have all been employed without further explanation.

The problem comes when tenors are parted, course lengths vary, half-lead calls and a variety of other non-standard calls are employed. In these circumstances it is impossible to use a consistent notation throughout the collection, but our aim, always, has been for clarity, economy and common sense. Where necessary, we have used the lead number instead of the calling position: "4" **always** means lead number 4 from the starting position, **never** 4ths place for the reference bell. That would be denoted in full as 4ths.

At times it has been necessary to use a "mixed" notation for the calling position of the front bells and the back bells; in extreme cases, a lead-by-lead notation of plains, bobs and singles. Half-lead calls are, of necessity, numbered, except in instances such as for Bristol and Yorkshire, where they have lead-end equivalents and are denoted by lower case m, w, and h.

All blocks of calls which are subsequently repeated are given upper case labels "A", etc. Lower case labels are reserved for complex or lengthy sequences of calls, with the full notation as a footnote. Bobs and singles (and plains where appropriate) are given upper case B, S and P.

All starts and finishes can be inferred from the given course-end. Thus, for many B Group methods (e.g. Cambridge) that come round at the treble snap after a call at Wrong, "(32456)" denotes this **would** be the course-end if the course were completed. Absence of brackets would indicate that the course-end actually comes up and rounds comes afterwards. Similarly for starts: "(42536)" for J Group (Bristol) denotes a start at the treble snap because rounds comes up in this course two changes after the Wrong. Note that many other starting and finishing positions are possible if calls are used to affect the treble, but all can be uniquely defined as above by the course-end.

Database

The entire collection has been placed on an Access database, detailing Method, Method Class (e.g. Surprise); Number of Bells; Length of Composition; Composer; Calling; and File Reference (i.e. the MicroSiril file). All MicroSiril checking files have been preserved. All composition output is in Word 6/95 Courier New 10-point format. All the above files are backed up on disk.

The intention is to preserve this collection for posterity, refining and correcting it where necessary but, more importantly, building on it for the future.

Acknowledgements

Thanks are due to the many contributors who provided material for this collection. In particular, Owen Davis made available the entire contents of his personal collection, built up over many years. Members of the Peal Compositions Committee have given invaluable help in proof reading and checking all the compositions. Not least, we both appreciate the encouragement and forbearance of our wives, who have lived through this production for the last 5 years.

David Hull
Rod Pipe
November 2001

Group A

Standard Surprise compositions (1-8) All 8 compositions include either bob-courses ('a' = bobs at 2 – 7) or 18 ('x') bobs at Out (or both) to reduce the length. All concentrate on crus.

Surprise and Alliance with non standard calls (9-13) The methods in this section are designed to produce 8-bell roll ups off the front, and the five compositions exploit this feature with varying degrees of complexity. The Jurassic Park composition has combinations of bells 2 – 9 and 5 – 12 (and their reversals), whilst the others also include the sequences for 3 – 10 and 4 – 11. The composition of Melbury A and the second composition of Spirit of Birmingham A contain all 24 for each of these sequences.

Plain Bob (14) This section includes a simple 4-part of Plain Bob. Note that many bobs-only compositions of Surprise can be adapted with a single at the end, then repeated, to provide suitable compositions for Plain methods - but **always** check before ringing!

1: 5040 Folgate S
J M Jelley

<u>23456</u>		M	H
42356			-
53246	3X	-	3
<u>23456</u>	3X	-	5

5 = BSBBS; S = 123456.

2: 5088 Folgate S
P Border

<u>23456</u>	W	M	H
64352		-	-
52364	a		-
32465		-	3
42563			-
54326	-		-
<u>23456</u>	a	-	3

3: 5090 Leicestershire S
G M Bradshaw

<u>23456</u>	W	M	H
34256			2
42635	a	2	
26435	-	a	-
32465	-		3
63254	-	X	-
<u>(43256)</u>		S	

4: 5088 New Southgate S
J A Ainsworth

<u>23456</u>	W	H
42356		-
63254	-	a
34256	-	a
32546	-	2
53246	3	-
<u>23456</u>	2	-

5: 5040 York S
A S Hudson

<u>23456</u>	W	M	H
45236	-		-
32546		a	-
24536		a	-
35426		a	-
26435		a	-
63425		a	-
54326		-	-
42356		a	-
53246		a	-
<u>23456</u>	a	-	2

6: 5088 York S
S Armeson

<u>23456</u>	M	H
42356		-
63254	-	-
<u>24365</u>	a	2

2-part.

7: 5088 York S
A S Hudson

<u>23456</u>	W	M	H
42635	-		-
26435	-	a	-
<u>32465</u>	-		3

2-part.

8: 5088 York S
S D Pettman

<u>23456</u>	W	M	H
24536	2	a	-
35426		a	-
42356	-		-
25346	2		3
<u>23456</u>	-		2

A Collection of 12+ Bell Compositions

The notation for the following five compositions (9-13) is by lead and ½-lead: P, B, S respectively denote a plain, bob and single; s, sB and sS respectively denote a ½-lead single with a plain, bob or single lead-end. B = 10; S = 1290; s = 90ET.

**9: 5088 Jurassic Park S
R W Pipe**

234567890ET
23456789T0E a
 654327890ET 4P.y.B.P.B.5P.B
 32546 4P.2y.a.5P
 24365 4P.B.2P.B.5P
 64352 4P.y.B.P.y.4P
23456 4P.y.a.6P
 x = 2S.B; y = 2B.P; a = 3x.2S.

**10: 5088 Melbury A
R W Pipe**

234567890ET
 24356 5P.s.5P
 65432 4P.s.sB.s.B.5P
 24365 4P.S.B.S.5P
 64523 4P.sB.2P.s.4P
 34256 4P.s.S.5P
 32456 5P.s.5P
 43256 5P.sB.s.5P
 T0E89674523 5P.2sS.2S.a.4S.s
 E0987654T32 4s.a.3S.sS.a
 90785634E2T P.3s.a.3S.sS.a
234567890ET P.4s.2B.3S.sS.a.4S.2B
 a = sB.2B.sB.B.

**11: 5088 St James' S
R W Pipe**

234567890ET
23456789T0E a
 654327890ET 4P.y.B.P.B.5P.B
 34256 4P.y.P.y.4P
 ET907856432 5P.a.sB.a
 4567890ET32 5s.sB
 E0987654T32 2x
 43658709T2E P.3s.B
 90785634T2E 2x
234567890ET P.4y
 x = 2S.B; y = 2B.P; a = 3x.2S.

**12: 5040 Spirit of Birmingham A
R W Pipe**

234567890ET
23456789T0E 3a.2S
 324567890ET 5P.B.s.5P.B
 64523 4P.s.sS.5P
 34256 4P.s.S.5P
 ET907856243 5P.3a.S.sS
 4567890ET23 P.3s.sB.s
 E0987654T32 2B.sB.a.2S
 43658709ET2 P.3s
 436587092ET 3a.2S
 E098765432T P.sB.4s
 4567890ET32 sB.2B.sS.S.B.2S
 ET907856432 4s
234567890ET 3a.S.sS.6P
 a = 2S.B.

**13: 5080 Spirit of Birmingham A
R W Pipe**

234567890ET
23456789E0T S.sS.3a
 907856342TE P.s.b.s
 43658709TE2 c.d.c.sS
 E09876543T2 P.s.b.2s
 4567890E2T3 B.S.d.c.sS
 ET907856423 P.3s
 ET907856342 sB.3e.2S.sB.B
 4567890ET32 P.2s.b.s
 E098765432T B.c.d.c.d
 43658709E2T 4s
 90785634E2T B.c.d.c.sS.B
234567890TE P.s.2b.s
234567890ET S.sS.3a.B
 a = B.2S; b = 2B.P; c = sB.B.S;
 d = sS.2B; e = 2S.sB.2B.sB.

**14: 5016 Plain B
R C Kippin**

<u>23456</u>	W	M	H
62435	-	S	SS
<u>32465</u>	S		3

4-part, single for bob halfway and end. Omit SS in one part.

Group B

The popularity of this group is reflected in the number of compositions, the majority of which were composed in the earlier half of the period.

Cambridge S, tenors together (15-80) This section includes all compositions of Cambridge with 7890ET fixed, utilising a variety of calls in addition to M, W and H. Lengths vary from 5,000 to 5280. The music is mostly 56s, 65s and combinations of little bells in later productions; these pages show what an extraordinary range of composition is possible within a 10-course format.

Cambridge S, tenors parted (81-96) The compositions in this section range from those that simply move the 7th to those with Handstroke Home or Whittington positions. Much ingenuity has gone into a method that enjoyed great popularity in the past, but is now rather less fashionable.

Lincolnshire S (97-110) The majority of Lincolnshire compositions are interchangeable with Yorkshire, but the ones featured here have been specified for this method. Most are tenors-together, with 56s, 65s and little-bell music; only one parts the back four bells and two others move the 7th.

Pudsey S (111-129) Pudsey merits its own section, not least because it requires a different treble snap ending from the other methods, whilst falseness and musicality differ also. All compositions are 5042 with tenors together; J Brannan employs half-lead bobs to good effect.

Superlative S (130-159) Superlative is even more specialist for its music, its snap ending and its falseness. The majority of compositions are 5042, which requires the tenor to be called Out: consequently, many compositions experiment with calling it in an earlier course. Others move the back four bells to obtain roll-ups in different places and other unusual music. Half-lead calls are also employed to provide greater flexibility.

Yorkshire S (160-206) Yorkshire provides greater scope for musical sequences than any other method considered here; in particular, sequences at the back are mirrored at the front. Thus, although 56s and 65s are popular, little-bell music is to the fore and combinations of the back bells are explored. Half-lead calls are used to good effect (note the notation of lower case for the equivalents of M, W and H).

Other methods (207-225) The compositions in this section have been specified for other methods in the group, but many are also true for the above; these have been listed. The section concludes with Little Surprise and Alliance. One interesting feature is the use of 10ths place calls for Halifax S (also true to Pudsey) by J Brannan.

Notation: Unless otherwise stated: X = 18 Bob Before; T = 34 Single; ½-lead calls: Bob = 9T; Single = 90ET.

15: 5000 Cambridge S
J Brannan

(243156)	M	W	H
163254	T		
142356	-		-
154263	X		2
125463	5X		-
156234	X		3
163542	X		
(341256)	-	T	

16: 5040 Cambridge S
F T Blagrove

23456	M	W	H
34256			2
53246		-	
53462	X		-
43265	-		3
62534	-	-	
45236	-		-
23456		-	-

A Collection of 12+ Bell Compositions

17: 5040 Cambridge S
J Brannan

	M	W	H
34256			S
54236		S	
24635	-	SS	
64532	-	SS	
32456	-	S	S
25364	X		
62354	SS	-	
(32456)	-		

18: 5040 Cambridge S
R H Burton

	M	W	H
42356			-
52364	S	S	
42365	S		3
62354	S	S	
34256	S		-
53246		-	
23645	-		
23456	X		-

19: 5040 Cambridge S
A J Cox

	M	W	H
42356			-
35426		-	-
52364	X		
32465	-		3
64523	-	-	
23456	-	2	2

20: 5040 Cambridge S
J E Harrold

	M	W	H
53426		S	
34265	S	S	2
63245		-	
23546	-		
23465	X		-
63425		S	
23456	S	S	3

21: 5040 Cambridge S
J E Harrold

	M	W	H
34265			BS
63245		-	
23546	-	3	
23456	X		4

S = 1456; 4 = BBSB.

22: 5040 Cambridge S
D G Hull

	M	W	H
53462	S	S	
32465	-		2
64523	-	-	
35426	-		-
34256		-	2
26453	S		-
65234	X		
23456	S	-	-

23: 5040 Cambridge S
J M Jelley

	M	W	H
42356			-
32654	-		SS
25346	X		SS
23456		-	5

* = 123456; 5 = B*BB*.

24: 5040 Cambridge S
S Jenner

	M	W	H
34256			2
53246		-	
53462	X		-
43265	-		3
65432	2	-	
23456	-	-	-

25: 5040 Cambridge S
D J Marshall

	M	W	H
35264	X		
63254		-	
42356	-		-
52346		S	
42365	S	S	3
62345		S	
23456	S	S	2

26: 5042 Cambridge S
J A Ainsworth

	M	W	H
24356			S
34526		2	-
42563	S	2	
64523	3	-	
52436	S	S	-
(32456)		S	

A Collection of 12+ Bell Compositions

27: 5042 Cambridge S
R I Allton

23456	M	W	H
34256			2
54236		S	
34625	-	S	
56423	-		-
23465	S	-	3
62435		-	
(32456)	S	S	

28: 5042 Cambridge S
R I Allton

23456	M	W	H
42356			-
52346		S	
36245	-		S
43265		-	3
64235		-	
52436	S	SS	S
(32456)		S	

29: 5042 Cambridge S
R Bailey

23456	M	W	H
53426		S	
42365	S	S	-
52364	S	SS	
34265	S		-
23465		SS	-
64325		S	S
32456	S	S	-

30: 5042 Cambridge S
P Border

23456	M	W	H
34256			2
26543	-	-	2
43265	2	-	3
62534	-	-	
(32456)	-	S	

31: 5042 Cambridge S
P Border

23456	M	W	H
34256			2
53246		-	
43265	S	S	3
63245		S	
45236	S	-	
62534	-		-
(32456)	-	S	

32: 5042 Cambridge S
P Border

23456	M	W	H
42356			-
34256		SS	-
52436		S	S
32465	S	S	3
62435		S	SS
(32456)	S	S	

33: 5042 Cambridge S
P Border

23456	M	W	H
42356			-
53246		S	S
52346		3	S
42365	S	S	3
62534	-	S	
(32456)	-	S	

34: 5042 Cambridge S
P Border

23456	M	W	H
34256			2
52643	-	-	
36245	-		-
43265		-	3
64235		-	
52436	S		S
(32456)		S	

35: 5042 Cambridge S
P Border

23456	M	W	H
42356			-
52346		S	SS
42365	S	S	3
62345		S	SS
34256	S	S	-
52436		S	S
(32456)		S	

Omit one SS.

36: 5042 Cambridge S
P Border

23456	M	W	H
52436		-	3
63425	-	-	-
45326	-		S
43526		3	S
62534	-	-	-
(32456)	-	S	

A Collection of 12+ Bell Compositions

37: 5042 Cambridge S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
34256		SS	-
53246		-	
26345	-		S
42365		-	3
62534	-	S	
(32456)	-	S	

38: 5042 Cambridge S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
52364	S	S	
42365	S		3
62354	S	S	
34256	S	SS	-
52436		S	S
(32456)		S	

39: 5042 Cambridge S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
53624	-	-	
46325	-		-
24365		-	3
63542	-	-	
45236	-	-	
62534	-		-
(32456)	-	S	

40: 5042 Cambridge S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
53246		-	
43265	S	S	3
63245		S	
45236	S	-	
62534	S		S
(32456)	-	S	

41: 5042 Cambridge S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
52346		S	
34256	SS	S	-
53246		-	
43265	S	S	3
62435		-	S
(32456)	S	S	

42: 5042 Cambridge S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
52346		S	
42365	S	S	3
62345		S	
34256	S	S	-
52436		S	S
(32456)	SS	S	

43: 5042 Cambridge S
A F Byrne

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
53624	-	-	
46325	-		-
24365		-	SS
53462	-		-
65432		-	
62534	2		-
(32456)	-	S	

44: 5042 Cambridge S
J Clatworthy

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		-	-
52436		SS	2
32465	S	S	3
64523	-	-	
32456	-	S	-

45: 5042 Cambridge S
J Clatworthy

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
52436		-	3
43265	S	S	-
32465	SS		2
64523	-	-	
32456	-	S	-

46: 5042 Cambridge S
M A Coleman

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		-	-
52346		2	S
53246	SS		S
43265	S	S	3
62354	S	S	S
(32456)	-		

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47: 5042 Cambridge S
M A Coleman

23456	M	W	H
24356			S
53246		-	S
43265	S	S	3
63245		S	
52346	S		S
43526		-	S
52436		-	-
(32456)		S	

48: 5042 Cambridge S
R Dennis

23456	M	W	H
42356			-
52364	S	S	
32465	-		3
64523	-	-	
25346	S	-	S
34256		-	-
52436		S	S
(32456)		S	

49: 5042 Cambridge S
J H Fielden

23456	$\frac{1}{2}$	M	W	H
42356				-
52346			S	3
42365		S	S	3
34256	S	S	S	-
52436	S			S
(32456)			S	

$\frac{1}{2}$ -lead single = 78ET.

50: 5042 Cambridge S
J H Fielden

23456	M	W	H
42356			-
25346		2	SS
34256		-	-
54236		S	
34265	S	S	3
(32456)	a		

a = $S\frac{1}{2}.SM.S5\frac{1}{2}.SW.$
 $\frac{1}{2}$ -lead single = 78ET.

51: 5042 Cambridge S
J H Fielden

23456	$\frac{1}{2}$	M	W	H
42356				-
42365	S	S	S	3
23546	a			2
52346			SS	-
34256	S			-
(32456)	b			

a = $SW.S10\frac{1}{2}$; b = $S\frac{1}{2}.S5\frac{1}{2}.SW.$
 $\frac{1}{2}$ -lead single = 78ET.

52: 5042 Cambridge S
J H Fielden

23456	$\frac{1}{2}$	M	W	H
45326	S			-
53246			2	S
43256			S	
62354		-		-
32465	S	-		3
32456	a			

a = $SM.SW.S10\frac{1}{2}$.
 $\frac{1}{2}$ -lead single = 78ET.

53: 5042 Cambridge S
J H Fielden

23456	$\frac{1}{2}$	M	W	H
45326	S			-
53246			2	S
43256			S	
52364		S	S	S
32465		-		3
32456	a			

a = $SM.SW.S10\frac{1}{2}$.
 $\frac{1}{2}$ -lead single = 78ET.

54: 5042 Cambridge S
A S Hudson

23456	M	W	H
53426		S	
46325	-		S
24365		-	3
62345		-	
53246	S		S
32456		2	S

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55: 5042 Cambridge S
A S Hudson

23456	M	W	H
42356			-
54326		-	
24365	S	S	3
63245		-	S
25346	-		S
34256		-	-
52436		S	S
(32456)		S	

56: 5042 Cambridge S
D G Hull

23456	M	W	H
52364	2	S	S
24365	-		2
32465		3	-
64523	-	-	
32456	-	S	-

57: 5042 Cambridge S
D G Hull

23456	9ths	M	W	H
63452		S	SS	
54326	SS	S	S	S
24365		S	S	3
64352		S	S	
32456		S		-

58: 5042 Cambridge S
D G Hull

23456	9ths	M	W	H
63452		S		
54326	SS	S	S	S
24365		S	S	
53462		-		-
45362	SS			-
64352			-	
32456		-		S

59: 5042 Cambridge S
D G Hull

23456	M	W	H
53462	S	S	
24365	S		S
64352	S	S	
53642	SS	-	S
46325	S	S	S
23465		-	S
64532	S	-	S
52436	-		S
(32456)		S	

60: 5042 Cambridge S
S Jenner

23456	M	W	H
42356			-
52364	S	S	
32465	-		3
62354	2	S	
34256	S		-
52436		S	S
(32456)		S	

61: 5042 Cambridge S
S Jenner

23456	M	W	H
34256			2
56423	-	2	2
23465	S	-	3
62435		-	
(32456)	S	S	

62: 5042 Cambridge S
S Jenner

23456	M	W	H
64352	-		-
56342		-	
43265	-	-	3
63254	S	S	
34256	-		2
52436		S	S
(32456)		S	

63: 5042 Cambridge S
R W Pipe

23456	M	W	H
34256			2
25346		-	-
64352	-	-	-
56342		-	
43265	-	-	3
62534	-	-	
(32456)	-	S	

64: 5042 Cambridge S
R W Pipe

23456	M	W	H
42356			-
34256		3	-
53246		-	
43265	S	S	3
62534	-	-	
(32456)	-	S	

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65: 5042 Cambridge S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
34256		3	-
53246		-	
43265	S	S	3
62435		-	S
(32456)	S	S	

66: 5042 Cambridge S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		-	-
52346		2	S
53246		SS	S
43265	S	S	3
62435		-	S
(32456)	S	S	

67: 5042 Cambridge S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
52436		S	S
32465	S	S	3
64523	-	-	
62435	2	S	-
(32456)	S	S	

68: 5042 Cambridge S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
53246		-	
62345	-		-
36245		3	-
43265		-	
62534	-	-	
(32456)	-	S	

69: 5042 Cambridge S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45326		S	-
32546		S	-
54236		S	-
23546		-	-
54326		S	-
24365	S	S	SS
64325		S	
32456	S	S	-

70: 5042 Cambridge S
D I Smith

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
52346		S	
34256	SS	S	-
53246		-	
43265	S	S	3
62534	-	-	
(32456)	-	S	

71: 5042 Cambridge S
M P A Wilby

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
24356			S
52346	SS	-	
24365	S	2	SS
53462	-		-
65432		-	
62534	2		-
(32456)	-	S	

Omit either SS.

72: 5042 Cambridge S
M P A Wilby

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
52346		S	
24365	S	2	SS
53462	-		-
65432		-	
62534	2		-
(32456)	-	S	

73: 5044 Cambridge S
J Brannan

<u>(243156)</u>	<u>M</u>	<u>W</u>	<u>H</u>
163254	T		
142356	-		-
152346		S	SS
142365	S	S	3
162345		S	
123456	S	S	2

74: 5044 Cambridge S
J Brannan

<u>(243156)</u>	<u>M</u>	<u>W</u>	<u>H</u>
163254	T		
134256	-		2
153246		-	
143265	S	S	3
165432	2	-	
123456	-	-	-

A Collection of 12+ Bell Compositions

75: 5044 Cambridge S
A N Tyler

123456	M	W	H
142356			-
152346		S	
142365	S	S	3
162345		S	SS
134256	S	S	-
153246		-	
(341256)		T	

76: 5088 Cambridge S
J E Harrold

23456	M	W	H
34265			BBS
54362	2		
54623	X		-
42536	X		
23546		2	
23456	X		BS

S = 1256.

77: 5280 Cambridge S
P Border

23456	M	W	H
53426	SS	S	SS
23465	S	S	SS

2-part.

78: 5280 Cambridge S
J Brannan

(32456)	M	W	H
34256			S
54236		S	
24635	-	SS	
64532	-	SS	
32456	-	S	S
62453	S	3	
(32456)	S		

79: 5280 Cambridge S
A S Hudson

23456	M	W	H
52436		-	
32465	S	S	3
62435		S	
35426	S	-	SS
23456	-	-	3

80: 5280 Cambridge S
A S Hudson

23456	M	W	H
54236		-	S
43265	S	2	3

2-part.

81: 5040 Cambridge S
J H Fielden

234567890ET	5	6	11
42356			-
34256ET9078	S2.S9		-
23456E0987T	9		-
53426			S
23645		-	S
234765980ET	a		
24356E9780T	b	-	2
243569TE870	c		
234567890ET	2.9		S

a = S½.S2.3.6; b = 1.2.S3;
c = 2.S5½.S9.

82: 5040 Cambridge S
R W Pipe

23456		W	H
34526	a		S
35426		3	S
23456		-	3

a = M.6ths.Out.7ths.

83: 5040 Cambridge S
R W Pipe

234567890	M	W	H
42356			-
423658709	a		3
423658790	b		
3426578		S5½	-
62345		-	S
23456	S	S	2

a = 2.S5.S8.S10.S10½.S11;
b = ½.1½.2½.5.S6.

84: 5042 Cambridge S
R D S Brown

2345678	M	5½	W	H
42356				-
34256			SS	-
2345687		S		-
4523687			-	-
3526478	S	S	S	3
62534			S	S
(32456)	-		S	

A Collection of 12+ Bell Compositions

85: 5042 Cambridge S
J Clatworthy

23456	M	W	H
65432	-	-	-
52436	a S	-	-
43265	S	S	-
32465		SS	2
64523	-	-	-
32456	-	S	-

a = 9ths.S9ths.

86: 5042 Cambridge S
J Clatworthy

23456	M	W	H
65432	-	-	-
34256	a S		2
53246		-	-
43265	S	S	3
62435	-	-	S
(32456)	S	S	

a = 9ths.S9ths.

87: 5042 Cambridge S
J Clatworthy

234567890ET	3	5½	6	11
23456879T0E	-	S		3
23456789T0E		S		3
452367890ET	2		-	-
324567890ET			-	S

88: 5042 Cambridge S
J Clatworthy

234567890ET	3	5½	6	11
23456879T0E	-	S		
234568790ET	2			3
23456789T0E	-	S		
452367890ET	2		-	-
324567890ET			-	S

89: 5042 Cambridge S
R Dennis

23456	M	W	H
65432	-	-	-
42356	a S		-
52364	S	S	
64523	2	-	
25346	S	-	S
34256	-	-	-
52436		S	S
(32456)		S	

a = 9ths.S9ths.

90: 5042 Cambridge S
R W Pipe

234567890E	W	H
53426	S	
574963820E	a	
5743698E02	b	
35476	-	
345762890E	5ths	S
452367	9ths	S S
23546	S	-
54326	S	-
32456	S	-

a = 9ths.7ths; b = 5ths.7ths.

91: 5042 Cambridge S
R W Pipe

234567890ET	M	W	H
42356			-
52346		S	
4236587ET90	a		
423658709ET	b		3
3426578ET90	c		
234657890ET	d		
62435	-		
(32456)	S	S	

a = 3.S5.S5½.S6.8; b = S3.8;
c = 3.S5½.S8.11; d = 3.8.11.

92: 5042 Cambridge S
G A A Taylor

234567890E	M	W	H
34256			2
52436E9780	a		S
42635	-		
3624578E90	b		S
432657890E	c		3
62435		-	S
(32456)	S	S	

a = 2.3.S6.S6½.S9;
b = S4½.5.S6.S6½; c = S½.S3.6.8.
½-lead single = 56ET.

93: 5044 Cambridge S
S D Pettman

123456	M	W	H
134256	a		2
153246		-	
143265	S	S	3
163245		S	
(341256)	S	T	

a = Out.4ths.In.

A Collection of 12+ Bell Compositions

94: 5088 Cambridge S
R W Pipe

234567890	M	W	H
42356	-		
342658709	a		3
234658790	b		
4236578	S5½	-	
62345		S	
23456	S	S	2

a = 5.S5½.S7.10½.S11.11½;
b = ½.1½.2½.5.S6.7.

95: 5136 Cambridge S
P Needham

234567890ET		M	W	H
4237856ET90	a			3*
342567890ET	a			
53246			-	SS
43265		S	S	
24365	4a			
63425			S	S
23456		S	S	

a = S1.S2.S3.S4 (5 leads).
*Note that these calls are referenced to the 10th, not the tenor.

96: 5280 Cambridge S
R W Pipe

2345678	5½	W	H
34256			2
5324687	S	-	
4253678	S	-	S
34526	-	SS	
23546	-	SS	
45236	-	S	
23456	-	-	

97: 5040 Lincolnshire S
F T Blagrove

23456	M	W	H
52436	-		
52364	X		-
32465	-		3
64523	-	-	
35426	-		-
23456	-		3

98: 5040 Lincolnshire S
J Brannan

23456	M	5½	W	H
42356	-			-
54326			-	
42563	X			
64523			-	
34256	-		2	-
32465		S		3
23456		S		-

½-lead single = 5678ET.

99: 5040 Lincolnshire S
A F Byrne

23456	9ths	M	W	H
35264	X			
54263		-	SS	2
24365		-		
63452		S	S	S
23456	SS	S		3

100: 5040 Lincolnshire S
A F Byrne

23456	9ths	M	W	H
35264	X			
42563		-		-
64523			-	
46325		2		2
24365			-	
63452		S	S	S
23456	SS	S		

101: 5040 Lincolnshire S
A F Byrne

23456	M	W	H
46325	-		S
24365		-	
53462	-		-
65432		-	
42563	-		S
26435	X		
32465		-	
64523	-	-	
35426	-		-
23456		-	

S = 123456.

A Collection of 12+ Bell Compositions

102: **5040 Lincolnshire S**
R B Smith

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
35264 X			
63254		-	
34256	-		2
32546		-	2
45236		2	2
<u>23456</u>		-	-

103: **5042 Lincolnshire S**
A M Barber

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
54263	S	S	
53462	2		-
65234	2	-	S
52436	S		2
<u>(32456)</u>		S	

104: **5042 Lincolnshire S**
C Forster

<u>234567890ET</u>	<u>3</u>	<u>6</u>	<u>8</u>	<u>11</u>
42356				-
53246			2	2
34256			2	
2345678ET90	-		-	-
52436		-		
524367890ET	-		-	
<u>(32456)</u>		S		

105: **5042 Lincolnshire S**
A S Hudson

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
53246		-	
36245	-		2
32465		-	2
63425		-	
52436	-	-	-
<u>(32456)</u>		S	

106: **5042 Lincolnshire S**
R LeMarechal

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
26354	-		2
52364		-	
24365	-		2
62345		-	
34256	S	S	-
52436		S	S
<u>(32456)</u>		S	

107: **5042 Lincolnshire S**
M P A Wilby

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
54326		-	
24365	S	S	3
53462	-		-
65432		-	
52436	-		2
<u>(32456)</u>		S	

108: **5088 Lincolnshire S**
A F Byrne

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
35264 X			
46253	-	-	-
65432 X			
34256	-	-	
53462 X			2
32465	-		2
64523	-	-	
35426	-		-
<u>23456</u>		-	

109: **5088 Lincolnshire S**
I R Fielding

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
52364 X			2
32465	-		3
32654 X			-
25346 X			
34256		-	-
<u>23456</u>		3	-

110: **5136 Lincolnshire S**
S D Pettman

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
32546		-	2
64235 a	-	-	2
<u>23456</u>	S	S	-

a = In.In.M.In.In.In.

N.B. Bobs In are 10ths place.

111: **5042 Pudsey S**
R I Allton

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
53246		-	
36245	-		2
43265		-	3
63245		S	
<u>(42536)</u>	-	-	

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112: 5042 Pudsey S
R I Allton

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
54326		-	
24365	S	S	3
62345		-	
34256	S	S	-
32546		-	2
(42536)		S	

113: 5042 Pudsey S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
32456		BS	3
34256		BS	2
54236		S	
63245	-	-	-
(42536)	-	-	

114: 5042 Pudsey S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
53246		-	SS
43256		S	3
54236		-	
63245	-	-	-
(42536)	-	-	

115: 5042 Pudsey S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
52643	-	-	
36245	-		-
43265		-	3
64235		-	
(42536)	-	BS	

116: 5042 Pudsey S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
34256	3	3	-
24536		2	-
(42536)		BS	

117: 5042 Pudsey S
J Brannan

<u>23456</u>	<u>M</u>	<u>5½</u>	<u>W</u>	<u>H</u>
42356				-
34256			SS	-
25346			-	-
26354	-	-	-	2
32465	-	-	-	3
(42536)	-	-	S	

118: 5042 Pudsey S
J Brannan

<u>23456</u>	<u>M</u>	<u>5½</u>	<u>W</u>	<u>H</u>
42356				-
36245		-		-
43265			-	3
25346		-		-
34256			-	-
62345		-	-	2
(42536)	-		S	

119: 5042 Pudsey S
J Brannan

<u>23456</u>	<u>M</u>	<u>5½</u>	<u>W</u>	<u>H</u>
34256				2
36245		-	-	3
52364	-	-	-	-
32465	-			3
(42536)	-	-	S	

120: 5042 Pudsey S
J Brannan

<u>23456</u>	<u>M</u>	<u>5½</u>	<u>W</u>	<u>H</u>
34256				2
25346			-	-
26354	-	-	-	2
32465	-	-	-	4
(42536)	-	-	S	

4 = SBSB.

121: 5042 Pudsey S
J E Cawser

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
63254	-		-
56234		-	
32465	-	-	3
63425		-	
(42536)	-	BBS	

A Collection of 12+ Bell Compositions

122: 5042 Pudsey S
J Clatworthy

23456	M	W	H
34256		3	2
53246		-	
32465	S	S	2
64523	-	-	
32546	-	-	-
(42536)		S	

123: 5042 Pudsey S
A J Cox

23456	M	W	H
43256			4
53246		S	
34265	S	S	BBS
62345		-	S
(42536)	-	S	

4 = BBSB.

124: 5042 Pudsey S
C B Dove

23456	M	W	H
42356		3	-
26354	-		2
52364		-	
24365	-		2
62345		-	
(42536)	-	S	

125: 5042 Pudsey S
J H Fielden

23456	5½	W	H
45236		-	-
25346		2	-
42356		-	
42365	S		3
32546	S	2	-
(42536)		S	

126: 5042 Pudsey S
J E Harrold

23456	M	W	H
32465			BB*
63425		-	
35264	-	2	*
32546	3		*
(42536)		S	

* = 123456.

127: 5042 Pudsey S
J R Martin

23456	M	W	H
42356			-
52364	S	S	3
32465	-		3
65423	S	-	
32546	-	S	-
(42536)		S	

128: 5042 Pudsey S
Traditional

23456	W	H
42356	3	-
34256	3	-
24536	2	-
(42536)	BS	

129: 5042 Pudsey S
Traditional

23456	W	H
42356		-
54326	-	3
34256	2	-
24536	2	-
(42536)	BS	

130: 5040 Superlative S
J Brannan

23456	½	M	W	H
43256				4
32546			S	2
43265		X		2
24356	S	S	S	-
23456				S

4 = BBSB.

131: 5040 Superlative S
J Brannan

23456	½	M	5½	W	H
24356					5
23546	-		-		-
24365		X			SBB
23456	S	S		S	S

5 = BBSBB.

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132: 5040 Superlative S
J Brannan

23456	$\frac{1}{2}$	M	W	H
34256				2
32546			-	2
24365		X		3
62345			-	
53246		-		-
23456	-		-	-

133: 5040 Superlative S
J P Ladd

23456		M	W	H
34256				2
53246			-	
43265		S	S	4
23645			S	BS
23456	X			-

4 = BSBS or SBSB.

134: 5042 Superlative S
R Allton

234567890ET	3	5	6	11
34256				2
43256			BS	3
54236			-	
23465			S	S
62435			-	
(32456789T0E)	-	S	S	

135: 5042 Superlative S
P Border

234567890ET	3	6	11
34256			5
32546		-	2
52436		2	-
(32456789T0E)	-	S	

5 = SBBSB.

136: 5042 Superlative S
P Border

234567890ET	3	6	11
34256			2
25346		-	-
42356789T0E	-	-	3
43526		-	2
52436		-	-
(32456789T0E)		S	

137: 5042 Superlative S
P Border

234567890ET	3	5	6	11
24356				5
52346			-	
23465789T0E	-	S	S	2
62435			-	
(32456789T0E)		S	S	

5 = BBSBB.

138: 5042 Superlative S
P Border

234567890ET	3	5	6	8	11
34256					2
53246			-		
6234578ET90	-	-		-	-
36245780TE9				-	-
24365			-		-
43265789T0E				-	2
62534		-	-		
(32456789T0E)	-	S			

139: 5042 Superlative S
P Border

234567890ET	3	5	6	11
34256789T0E	-			2
53246			-	
36245		-		2
43265			-	3
62534		-	-	
(32456789T0E)	-	S		

140: 5042 Superlative S
P Border

234567890ET	3	11
34256		2
62345	a	
43265	b	3
43265789T0E	-	3
(32456789T0E)	c	

a = 6.10 $\frac{1}{2}$.11; b = 5 $\frac{1}{2}$.6;
c = $\frac{1}{2}$.5.5 $\frac{1}{2}$.S6.

141: 5042 Superlative S
P Border

234567890ET	3	5 $\frac{1}{2}$	6	11
34256		2		
62345	a			
32465		-	-	2
43265789T0E	-			-
52436	b			
34256	c			2
(32456789T0E)		S		

a = $\frac{1}{2}$.10 $\frac{1}{2}$.11; b = 6.10 $\frac{1}{2}$.11;
c = $\frac{1}{2}$.6.

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**142: 5042 Superlative S
P Border**

234567890ET	$\frac{1}{2}$	$5\frac{1}{2}$	11	
34256		2		
36245	a			
43265	-		3	
35426789T0E	b			
34256	-		2	
(32456789T0E)		S		

a = $\frac{1}{2}.5.5\frac{1}{2}.11$; b = $\frac{1}{2}.3.5.5\frac{1}{2}.6$.

**143: 5042 Superlative S
J Brannan**

234567890ET	3	6	8	11
42356				-
23456789T0E	-			2
2345678ET90			-	3
4235678E0T9	-			-
342567890ET			-	-
52436		S		S
(32456789T0E)	-	S		

**144: 5042 Superlative S
A J Cox**

234567890ET	3	6	8	11
34256				2
42356789T0E	-			2
2345678ET90			-	2
3425678E0T9	-			2
524367890ET		S	-	S
(32456789T0E)	-	S		

**145: 5042 Superlative S
A J Cox**

234567890ET	3	5	6	8	11
24356					5
53246			-		S
24365		S	S		-
3246578ET90	-			-	-
624357890ET	-		S	-	
(32456789T0E)	-	S	S		

5 = BBSBB.

**146: 5042 Superlative S
R Dennis**

234567890ET	3	6	11	
34256			2	
53246	-		3	
43256		S	3	
52436		-	S	
(32456789T0E)	-	S		

**147: 5042 Superlative S
R Dennis**

234567890ET	3	5	6	11
34256				2
54236			S	
23465		S	S	-
62435			-	
32456		S	S	3
52436			S	
(32456789T0E)	-		S	

**148: 5042 Superlative S
R O Hall**

234567890ET	3	5	6	11
53426			S	SS
23465		S	S	3
62435			-	
32456		S	S	3
(32456789T0E)	-			

**149: 5042 Superlative S
J Jelley**

234567890ET	3	5	6	11
34256				2
53246			-	
36245		-		2
43265			-	3
65234		-	-	S
(32456789T0E)	-	-	-	

**150: 5042 Superlative S
J P Ladd**

234567890ET	3	5	6	11
34256				2
53246			-	
43265		S	S	4
64235			-	
52436		-		-
(32456789T0E)	-		S	

4 = BSBS or SBSB.

**151: 5042 Superlative S
R W Pipe**

234567890ET	3	6	11	
24356			5	
23546		-	2	
25436		-	2	
(32456789T0E)	-	-		

5 = BBSBB.

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**152: 5042 Superlative S
R W Pipe**

234567890ET	3	6	11	
34256			2	
53246		-	3	
43256		S	3	
25436		-	-	
(32456789T0E)	-	-		

**153: 5042 Superlative S
R W Pipe**

234567890ET	3	5	6	11
24356				BSB
52346			-	
36245		-		S
23465			-	SBB
62435789T0E	-		-	
(32456789T0E)		S	S	

**154: 5042 Superlative S
R W Pipe**

234567890ET	3	5	6	11
43256				4
53246			S	
26345		-		S
23465			-	2
62435789T0E	-		-	
(32456789T0E)		S	S	

4 = BBSB.

**155: 5042 Superlative S
R W Pipe**

234567890ET	3	5	6	11
24356				5
52346			-	
23465789T0E	-	S	S	2
62435			-	
(32456789T0E)		S	S	

5 = BBSBB.

**156: 5042 Superlative S
R W Pipe**

234567890ET	3	6	8	11
2345678ET90	-		-	
423567890ET	-		-	-
4235678ET90	-		-	-
342567890ET	-		-	-
3425678ET90	-		-	-
325467890ET	-	-	-	2
25436		S		2
(32456789T0E)	-	-		

**157: 5042 Superlative S
R W Pipe**

234567890ET	3	5	6	8	11
42356					-
54326				-	
2436578ET90	-	S	S		-
62345			-		
324567890ET	-	S	S		- SBB
53426			-		
(32456789T0E)	-		2		

**158: 5044 Superlative S
S D Pettman**

1234567890ET	3	6	11	
134256				5
153246			-	4
(341256789T0E)	-		T	

5 = SBBSB; 4 = BSBS.

**159: 5280 Superlative S
J Brannan**

23456	½	M	W	H
32456				4
43265	S	S	S	-

2-part. 4 = BSBB.

**160: 5040 Yorkshire S
R A Davies**

23456	M	W	H
56234	a		
32465	-	-	3
64523	-	-	
35426	-		-
23456		-	3

a = Bobs at 6.8*.17. * = 10 bob.

**161: 5040 Yorkshire S
R O Hall/D E Sibson**

23456		M	W	H
42356				-
43526			-	2
32465	X			3
64523		-	-	
23456		-	2	2

A Collection of 12+ Bell Compositions

162: 5040 Yorkshire S
J E Harrold

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
54326		S	S
24365	S	S	3
63425		S	S
34256	S	S	2
53246		-	
23645	-		
<u>23456 X</u>			-

163: 5040 Yorkshire S
J E Harrold

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
43265			SBB
64235		-	
24536	-	3	
<u>23456 X</u>			SBB

S = 123456.

164: 5040 Yorkshire S
D G Hull

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
53462		S	S
32465		-	2
64523		-	-
35426		-	-
42356		-	-
53624		-	-
53246	X		-
<u>23456</u>		2	-

165: 5040 Yorkshire S
J M Jelley

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
32654	-		
25346	X		3
<u>23456</u>		-	5

S = 123456; 5 = BSBBS.

166: 5040 Yorkshire S
S J Poole

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
54326		-	
42563	X		
26543		2	
24365	2	-	-
53462	-		-
65432		-	
<u>23456</u>	-	-	-

167: 5040 Yorkshire S
D I Smith

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
54632	-	-	
43265	-	2	3
42635		-	2
<u>23456 X</u>			3

168: 5042 Yorkshire S
J A Ainsworth

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			-
54326		-	
34256	3	2	-
52436		2	2
<u>(32456)</u>		S	

169: 5042 Yorkshire S
J A Ainsworth

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
65432	-	-	-
43652		-	-
42356	2		-
53246		S	S
43265	S	S	3
62534	-	-	
<u>(32456)</u>	-	S	

170: 5042 Yorkshire S
J A Ainsworth

<u>234567890ET</u>	<u>3</u>	<u>5</u>	<u>6</u>	<u>11</u>
64352		-		-
56342			-	
24365		-	-	-
43265789T0E	-			2
24365789ET0	-			-
432657890ET	-			2
62534		-	-	
<u>(32456)</u>		-	S	

171: 5042 Yorkshire S
R I Allton

<u>23456</u>	<u>M</u>	<u>h</u>	<u>W</u>	<u>H</u>
34256		-		-
42356		-		-
52364	S		S	
43265	-			-
32465			SS	2
64523	-		-	
52436	S		S	-
<u>(32456)</u>			S	

A Collection of 12+ Bell Compositions

172: **5042 Yorkshire S**
R I Allton

234567890ET	5	6	11	
34256			2	
53246		-		
43265	S	S	3	
43265ET9078	a		3	
(324567890ET)	b			

a = S2.S3½; b = ½.S2.S3½.S5.S5½.S6.

173: **5042 Yorkshire S**
P Border

23456	M	W	H	
42356			-	
34256		SS	-	
52436		S	S	
32465	S	S	3	
62435		S	SS	
(32456)	S	S		

174: **5042 Yorkshire S**
P Border

23456	M	W	H	
45236		-	-	
53246		2		
43265	S	S	3	
63245		S		
52436	S	-	2	
(32456)		S		

175: **5042 Yorkshire S**
P Border

23456	w	M	h	W	m	H
64352			3		-	-
43265	-	-		-		3
52436		-		-	-	3
(32456)				S		

176: **5042 Yorkshire S**
J Brannan

23456	M	W	H	
46352	S		-	
54362		-		
34265	-		3	
65423	-	2	2	
32456	-	-	-	

177: **5042 Yorkshire S**
J Brannan

23456	w	M	h	W	H
34256					2
53246				-	3
36245		-	-		-
43265	-				3
(32456)	-	-	-	S	

178: **5042 Yorkshire S**
R D S Brown

234567890ET	½	3	5	6	11
23456789T0E		-			3
62345		S		-	S
36245			SS	SS	-
243657890ET		a			
32465					-
(32456)		S		S	S

a = 3.6.8½.11.

179: **5042 Yorkshire S**
J Clatworthy

23456	9ths	M	W	H
65432		-	-	-
42356	BS	S		-
52364		S	S	
32465		-		3
64523		-	-	
52436		S	S	-
(32456)			S	

180: **5042 Yorkshire S**
M A Coleman

23456	M	W	H	
45236		-	-	
53246		2	3	
43265	S	S	3	
62354	S	S	S	
(32456)	-			

181: **5042 Yorkshire S**
D G Hull

23456	M	W	H	
34256			2	
25346		-	-	
53462	S	S	2	
32465	-		2	
64523	-	-		
52436	S	S	-	
(32456)		S		

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**182: 5042 Yorkshire S
S Jenner**

23456	M	W	H
34256			2
25346		-	-
43652	-	-	
53264	-	S	
32465	S		2
64523	-	-	
52436	S	S	-
(32456)		S	

**183: 5042 Yorkshire S
S Jenner**

23456	M	W	H
34256			2
53246		-	
32465	S	S	2
64523	-	-	
63425	2		-
52436	-	-	-
(32456)		S	

**184: 5042 Yorkshire S
S Jenner**

234567890ET	5	6	11
34256			2
4235678ET90 a			2
523647890ET b			
32465	-		SS
64523	-	-	
52436		S	S -
(32456)			S

a = 3.8; b = 3.S5.S6.8.

**185: 5042 Yorkshire S
R C Kippin**

23456	M	W	H
34256			2
53246		-	
43265	S	S	3
35264	-		2
62534		S	S
(32456)	-	S	

**186: 5042 Yorkshire S
R C Kippin**

23456	M	W	H
34256 a			2
53246		-	
43265	S	S	3
62534	-	-	
(32456)	-	S	

a = Out.4ths.In.

**187: 5042 Yorkshire S
R W Pipe**

23456	M	W	H
34256			2
53246		-	
36245	-		2
43265		-	3
62534	-	-	
(32456)	-	S	

**188: 5042 Yorkshire S
R W Pipe**

23456	M	W	H
34256			2
52643	-	-	
36245	-		-
43265		-	3
64235		-	
52436	-		-
(32456)		S	

**189: 5042 Yorkshire S
R W Pipe**

23456	M	W	H
34256			2
53246		-	3
43265	S	S	3
62435		-	S
(32456)	S	S	

**190: 5042 Yorkshire S
R W Pipe**

23456	M	W	H
34256			2
53246		-	
43265	S	S	3
62345		S	S
52436	-	2	-
(32456)		S	

**191: 5042 Yorkshire S
R W Pipe**

23456	w	M	h	W	m	H
34256						2
62453					-	-
24365	-	-				3
32546					-	-
24536				2		
(32456)			-	S		

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192: **5042 Yorkshire S**
R W Pipe

23456	w	M	h	W	m	H
34256						2
64253					S	
24365	S	-				3
65432		-	-	-		
43526		-	-	2		
(32456)	-		-	S		

193: **5042 Yorkshire S**
R W Pipe

23456	w	M	h	W	m	H
34256						2
62453					-	-
32465	S	S				3
64523		-		-		
65432		S		S	-	-
24536					-	-
(32456)			-	S		

194: **5042 Yorkshire S**
K W Scudamore

23456	M	W	H
42356			-
34256	SS		-
54236		S	
42365	S	S	2
34265	SS		-
62435		S	S
(32456)	S	S	

195: **5044 Yorkshire S**
R I Allton

123456	M	W	H
142356			-
152364	S	S	
132465	-		3
164523	-	-	
134256	-	2	-
153246		-	
(341256)		T	

196: **5044 Yorkshire S**
J Brannan

123456	M	W	H
134256			2
132546		-	2
156423	-	-	2
124365	-	-	3
(341256)		a T	

a = w.M.h.

197: **5044 Yorkshire S**
S D Pettman

123456	M	W	H
134256		3	2
132546		-	2
153246		3	-
(341256)		T	

198: **5044 Yorkshire S**
S D Pettman

123456	M	W	H
142356			-
143526		-	2
154326		3	-
134256		2	-
153246		-	
(341256)		T	

199: **5044 Yorkshire S**
S D Pettman

(243156)	M	W	H
153264	T	S	
143265	S		3
163254	S	S	
142356	-		-
152346		S	SS
123456		S	2

200: **5044 Yorkshire S**
S D Pettman

1234567890	5½	W	H
142356			-
134265			S
123465			-
1234658709	S		3
1423657890	S		-
134256			S
153246			-
(341256)		T	

S = 1456; ½-lead single = 3456ET.

201: **5088 Yorkshire S**
J E Harrold

23456	M	W	H
34256			2
32546		-	2
43265	X		2
23564	-		3
23645	X		-
23456	X		-

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202: **5088 Yorkshire S**
D G Hull

<u>234567890ET</u>	
34256	5½.11
43652	5½.10½
436587092	4
35274T698E0	3.7½.8½.12
23T547698E0	1.5½
263547890ET	4½.5.9.10½.11
4T32E098765	4.4½.5.S9
432TE098765	½.5½.11
35476289T0E	½.1.1½.2.4½.5½
<u>234567890ET</u>	1.3.S5½.8½.11

203: **5088 Yorkshire S**
R LeMarechal

<u>23456</u>	M	W	H
34256			2
53246		-	
62345	-		-
32546	-		
24365 X			
36245		-	-
43265		-	
23564	-		
23645 X			-
<u>23456 X</u>			-

204: **5088 Yorkshire S**
R LeMarechal

<u>23456</u>	W	H
34256		2
32546	-	2
24365 X		3
62345	-	
24653 X		
45236 X		
<u>23456</u>	-	-

205: **5136 Yorkshire S**
D I Smith

<u>23456</u>	M	W	H
35264 X			
32654		-	2
32546 X			-
43265 X			2
23564	-		
62345 X			2
34625		-	-
<u>23456 X</u>			2

206: **5280 Yorkshire S**
R Dennis

<u>23456</u>	9ths	M	W	H
65432		-	-	-
42356	BS	S		-
52364		S	S	
32465		-		SS
64523		-	-	
<u>23456</u>		-	2	2

207: **5040 Albanian S**
I R Fielding

<u>23456</u>	M	W	H
46532	-	-	2
53462		-	-
24365	-		-
32465 a		3	-
63254 X			2
<u>23456</u>	-		

a = Out.4ths.In; Omit either 'a' or 3W. True also to Cambridge, Yorkshire.

208: **5038 Ashton S**
J H Fielden

(<u>43256</u>)	M	W	H
25436		-	-
45326		2	-
62354	-	-	-
56324		-	
46235	-	2	-
34265		-	
64253	S	S	
<u>23456</u>	-		S

209: **5280 Chester A**
J H Fielden

<u>23456</u>	M	W	H
53462	S	S	
63425	S	S	SS
<u>23465</u>		S	SS
2-part.			

210: **5042 Chilterns D**
S Ivin

<u>23456</u>		W	H
45236		-	-
32546		2	2
53246	a		-
52436		-	2
(<u>32456</u>)		S	

a = Out.4ths.In.
True also to Yorkshire.

A Collection of 12+ Bell Compositions

211: **5042 Halifax S**
P Border

23456	M	W	H
24356			5
53246		-	S
62345	-	3	-
(42536)	-	S	

5 = BBSBB. True also to Pudsey.

212: **5042 Halifax S**
J Brannan

23456	M	W	H
24356			5
52346		-	
62345	-	SBB	-
(42536)	-	S	

5 = BBSBB. True also to Pudsey.

213: **5042 Halifax S**
R W Pipe

23456	M	W	H
24356			5
52346		-	
24365	S	S	SB
62345		-	
(42536)	-	S	

5 = BBSBB. True also to Pudsey.

214: **5184 Halifax S**
J Brannan

23456	5ths	Out	In
(35462)	S		-
(63524)	-	S	S
(24635)	-		5
34256	-		S
23456		5	

10ths place calls.
5 = SBBSB. True also to Pudsey.

215: **5232 Halifax S**
J Brannan

23456	5ths	Out	In
(35462)	S		-
(62543)	2	S	S
(43625)	-		5
24356	-	S	S
23456		5*	

10ths place calls. 5 = SBBSB;
5* = BBSBB. True also to Pudsey.

216: **5280 Halifax S**
R W Pipe

23456	M	W	H
42356			4
52346		S	
24365	S	S	SB
62345		-	
23456	S	S	2

4 = SBBS. True also to Pudsey.

217: **5042 Ivanhoe S**
M A Coleman

23456	M	W	H
45236		-	-
53246		2	
43265	S	S	3
63245		S	
52436	S	-	2
(32456)		S	

True also to Cambridge, Yorkshire.

218: **5042 Oklahoma S**
W Butler

23456	M	W	H
56432	-	-	S
42365	-	-	2
34265	SS		-
65243	-	-	S
34256	-	-	-
52436		S	S
(32456)	SS	S	

True also to Cambridge, Yorkshire.

219: **5042 River Witham S**
P G C Ellis

23456	M	W	H
46352	S		-
54362		-	
34265	-		3
65423	-	2	2
32456	-	-	-

True also to Cambridge, Yorkshire.

220: **5042 Southwell S**
R A Davies

23456	M	W	H
42356			-
34256		SS	-
54236		S	
43265	S	2	3
62534	-	-	
(32456)	-	S	

True also to Cambridge, Yorkshire.

A Collection of 12+ Bell Compositions

221: 5042 Vaughan S
J R Martin

2345678	M	5½	W	H
42356				-
52364	S		S	
24365	-			2
2436587		S		3
6342578		S	S	S
52436	-		-	-
(32456)			S	
<hr/>				
½-lead single = 56ET.				
True also to Yorkshire.				

32 changes per lead.

222: 5278 Huddersfield L S
P Border

(24635)	M	W	H
43625		2	
56324	-		-
23465	-	-	3
62435		-	
42536	-	3	
62354	-	2	-
23456	-		BBS

223: 5280 Huddersfield L S
R W Pipe

23456	M	W	H
34256			2
32546		-	2
54326		-	-
34625	-	3	
43526	2		2
53246		2	-
23456		2	-

224: 5280 Huddersfield L S
R W Pipe

23456	M	W	H
34256			2
53246		-	
62345	-	3	-
43265		2	2
64235		-	
24536	-	3	
65432	-		-
23456	-	-	-

40 changes per lead.

225: 5082 Thursday A
R W Pipe

234567890ET	3	6	8	11
24356				BSB
54326		S		
32546789T0E	-	-		-
3254678ET90			-	
435267890ET	-	-	-	
25436		-		S
32456		-		SS
52436		S		
(32546789T0E)	-	S		

Group C

This is a small group with just six compositions, four of which are for Hughenden S. Reversals of Group K compositions are feasible alternatives, or Kx, if 10ths place calls are used.

226: 5090 Hughenden S
P Border

23456	W	M	H
42635	-	-	
62345	2		-
32546		-	
65243	3	-	-
26354	-	-	
35264	-		-
(43256)	-	S	

227: 5090 Hughenden S
R W Pipe

23456	W	M	H
34256			2
62345	-	-	-
32546		-	
52436	2		-
56234		2	-
(43256)	2	S	

228: 5090 Hughenden S
R W Pipe

23456	W	M	H
34256			2
62345	-	-	-
32546		-	
65243	3	-	-
26354	-	-	
35264	-		-
(43256)	-	S	

229: 5136 Hughenden S
P Border

23456	W	M	H
42356			-
63425	-	-	-
43526		-	
24365		a	2
53246	-	-	-
23456		b	-

a = W.6ths.H.Out.H.7ths.M.
b = M.6ths.Out.7ths.

230: 5136 Thamesdown S
D C Brown

23456	W	M	H
45236	-		-
24536		3	-
32465		X	2
63254		X	2
23456		-	3

X = 18 bob Out.

231: 5280 Wolverhampton S
A J Cox

23456	W	H
42356		-
32456	BS	-
43256	SS	-
24356	SS	-
23456	BS	2

Group C1

This is a very small group, with just three compositions. Reversals of Group K1 compositions are also feasible, or K1x, using 10ths place calls.

232: 5040 Guildhall S
J Brannan

2345678	W	5½	M	H
34256				2
43265	-		X	-
4326587		S		3
3246578		S		2
23456			X	-

X = 1890ET at Out; S = 12ET.

233: 5088 Guildhall S
J M Jelley

23456	W	M	H
25346		X	SBB
32465	-		SBB
63254		X	2
23456			-

X = 18 bob Out; S = 123456.

40 changes per lead.

234: 5000 Cambridge Little S
J Brannan

23456	W	M	H
34256			2
53624	-	2X	S
65432	-		-
46325		X	S
24365	-		3
45236	-	2X	
23456	-		-

X = 18 bob Out

Group C2

There is just one composition in this group, Premiere S, which is 2nds place Bristol S, with 11ths at the half lead – potentially a very musical method. Reversal of Group K2x compositions is feasible, if 10ths place calls are used.

235: 5088 Premiere S

J M Jelley

<u>23456</u>	M	W	H
52364		X	2
24365	-		2
32654		-	BS
<u>23456</u>		X -	2

X = 18 bob Out; S = 123456.

Group D2

This is a small group, with just two compositions. Reversal of Group J2x compositions is feasible, using 10ths place calls.

236: 5040 **Baltic D**
P C Randall

23456	M	5½	W	H
34256				2
32546			-	2
32465	X			-
43265		SS		-
23564		-		3
23645	X			-
23456	X			-

½-lead single = 127T.

237: 5040 **Newport S**
J M Jelley

23456	M	W	H
35264	X		3
32654		-	2
53246	X		2
23645		-	
23456	X		4

X = 18 bob Out; 4 = SBBS.

Group D1

There is just one composition in this group.

238: 5136 Carlisle S
J M Jelley

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256	-	X	- 2
52364		-	5
<u>23456</u>	-		<u>BBS</u>

X = 18 bob Out; S = 23456;
5 = BBSBB.

Group D

The five compositions provide a contrast: four of Surprise, with tenors together, one of Ariston A with spectacular cyclic combinations. Reversals of J Group compositions are feasible, as are reversals of Jx Group, if 10ths place calls are employed. Note also that B Group compositions of length 5042 and with calls at M, W, H only, will provide compositions of length 5090, provided the first two changes in the lead are identical (e.g. 5090 Hoxton S).

239: 5090 Gedney Fen S
R O Hall

23456	9ths	M	W	H
64352		-		-
56342			-	
23465		-	-	BS
65432		S	-	
42356	BS	S		-
32546			2	-
(42536)			S	

240: 5090 Hoxton S
R W Pipe

23456	M	W	H
42356			-
34256		3	-
53246		-	
43265	S	S	3
62534	-	-	
(32456)	-	S	

241: 5088 Surfleet S
J M Jelley

23456	W	H
25346	X	4
23456	-	5

X = 18 bob Out; S = 123456;
4 = BBSB; 5 = BSBBS.

242: 5088 Surfleet S
Anon

23456	M	W	H
42356			-
35426		-	-
32465	X	-	3
64523	-	-	
23456	-	2	2

X = 18 bob Before.

36 changes per lead

243: 5040 Ariston A
D G Hull

234567890ET	11	Leads
34256	2	
24536	1½.7.11	
4567890ET23	5½.8½.10.11½	15
234TE098765	4.6½.9	9
342	2	
2TE09876543	7.8½.10.S11½	15
E098765432T	7.8½.10.11½	15
2345T7698E0	7½	9
34256789ET0	1.S3½.5½.11	
234567890ET	3½.11	

Group E

There is just one composition of Surprise and two of Little Bob – one of which has extensive parted-tenors music.

244: 5136 Huddersfield S
J M Jelley

23456	W	M	H
34256	-	3X	-
26354	-	3X	2 2
23456	-	-	BBS

X = 18 bob Out; S = 123456.

8 changes per lead

245: 5016 Little B
J Clatworthy

23456	W	M	H
26435	-	-	5
32465	-	-	6
34625	-	-	2
23645	-	-	6

3-part. 5 = BSBBS; 6 = BBSBBS.

246: 5104 Little B
S D Pettman

234567890ET	2	3	5	6	8	9	11
42356							-
62354				S			3
42365			S	S			3
52346			S	S			3
62345				S			3
52364			S	S			3
43256			S	S			3*
63254				S			3
24365			S	S			-
24365ET9078	S					S	
243658T90E7					BS	S	
24365879ET0	S				2		
243658709ET		S			-		6
24365870ET9					2		
243658790ET		S			-		6
24365ET9087	S					S	
243657T90E8					BS	S	
432657890ET	S						2
53246			S	S			3
63245				S			3
53264			S	S			3
23456			S	S			BS

3* = BSB; 6 = BBSBBS.

Group F

Newgate S (247-303) The pages of Newgate (or equivalent "London" S) reflect the popularity of this method. There is much scope for crus (mainly 56s and 65s) and for little-bell music at the front and back. Almost all keep the tenors together; most use bobs only, with 6ths.Out.7ths to shorten the course and maximise the roll-ups. Some choose to use this sparingly, since it disturbs the lead when the tenors are on the front. Singles are used: either in consecutive leads at W and H or H and M; otherwise to shorten the middle of the course (including 1256 singles, which keep the same four bells on the front).

Other S (304-315) Most of these compositions can be used for Newgate, but have been designated for particular methods.

Cantuar A (316-325) Apart from the fact that only 97 leads are required, the compositions follow a similar style to those for Newgate. The feature for these methods is the 8-bell roll-up off the front. These compositions are suitable for Cantuar, Barford or Queensway Alliance.

Other A (326-330) These methods are also "London" style, and the compositions have similar aims as for Newgate, taking account of the different lead lengths.

Notation: X = 6ths.Out.7ths unless otherwise stated.

247: 5038 Newgate S
G J Audley

(43256)	M	W	H
54236		-	
26345	-	-	2
34265		-	-
23465	-	X	-
42365	-	X	-
53264	-		-
23654	-	X	-
23456		X	- BS

248: 5038 Newgate S
P Border

(43256)	M	W	H
25436		-	-
43256		-	-
52634	-	-	
46235	-		-
23465		-	-
42365	-	X	-
34265	-	X	-
63245		-	
34652		X	
23456		X	- S

249: 5038 Newgate S
P Border

(43256)	M	W	H
25436		-	-
43256		-	-
62354	-		-
56324		-	
42365	-	-	-
34265	-	X	-
23465	-	X	-
54362	-		-
34652	-	X	-
23456		X	- S

250: 5038 Newgate S
R Green

(43256)	M	W	H
25436		-	-
32456		-	
32564		X	-
34265		X	-
23465	-	X	-
42365	-	X	-
64325		-	
45326	-		2
23456		-	S

A Collection of 12+ Bell Compositions

**251: 5040 Newgate S
P Border**

23456	M	W	H
43526		2	-
43265		X	-
24365	-	X	-
32465	-	X	-
64523	-	-	-
35426	-	-	-
42356		-	-
34256	-	X	-
23456	-	X	-

**252: 5040 Newgate S
P Border**

23456	M	W	H
56234		X	2
43265	-	-	-
24365	-	X	-
32465	-	X	-
65324	2	-	-
42356	-	-	-
34256	-	X	-
23456	-	X	-

**253: 5040 Newgate S
P Border**

23456	M	W	H
54632	-	-	-
26435	-	3	-
34562	-	-	-
32465		X	-
42635	-	X	-
42356		X	-
34256	-	X	-
23456	-	X	-

**254: 5040 Newgate S
P Border**

23456	M	W	H
45236		-	-
53462		X	-
24365	-	-	-
32465	-	X	-
43265	-	X	-
62534	-	-	-
42356	-	2	-
34256	-	X	-
23456	-	X	-

**255: 5040 Newgate S
P Border**

23456	M	W	H
45236		-	-
56234	-	-	2
43265	-	-	-
24365	-	X	-
34625	-	X	-
35426		X	-
42356		-	-
34256	-	X	-
23456	-	X	-

**256: 5040 Newgate S
P Border**

23456	M	W	H
42356	-	X	-
54326		-	-
46325	-	-	2
32465		-	-
43265	-	X	-
52364	-	-	-
32654	-	X	-
34256		X	-
23456	-	X	-

**257: 5040 Newgate S
P Border**

23456	M	W	H
52436		-	-
64235	-	-	-
24365	-	X	-
32465	-	X	-
43265	-	X	-
62534	-	-	-
42356	-	2	-
34256	-	X	-
23456	-	X	-

**258: 5040 Newgate S
P Border**

23456	M	W	H
42356	-	X	-
65324	-	-	-
52364	-	X	-
43265	-	-	-
24365	-	X	-
32465	-	X	-
64523	-	-	-
34256	-	2	-
23456	-	X	-

A Collection of 12+ Bell Compositions

259: 5040 Newgate S
P Border

	M	W	H
23456			-
42356			-
46253	2		-
54263		-	
32465	-		-
43265	-	X	-
24365	-	X	-
34625	-	X	-
34256		X	-
23456	-	X	-

260: 5040 Newgate S
P Border

	M	W	H
23456			-
52436			-
56234		X	-
43265	-		-
24365	-	X	-
32465	-	X	-
64523	-		-
35426	-		-
42356			-
34256	-	X	-
23456	-	X	-

261: 5040 Newgate S
P Border

	M	W	H
23456			-
52436			-
56234		X	-
43265	-		-
24365	-	X	-
32465	-	X	-
65324	2		-
42356	-		-
34256	-	X	-
23456	-	X	-

262: 5040 Newgate S
P Border

	M	W	H
23456			-
52436			-
56234		X	-
24365	-		2
32465	-	X	-
63425			-
65324		X	-
42356	-		-
34256	-	X	-
23456	-	X	-

263: 5040 Newgate S
P Border

	M	W	H
23456			-
52436			-
52364		X	-
43265	-		-
24365	-	X	-
32465	-	X	-
64523	-		-
35426	-		-
42356			-
34256	-	X	-
23456	-	X	-

264: 5040 Newgate S
P Border

	M	W	H
23456			-
53462		a	-
24365	-		-
32465	-	X	-
43265	-	X	-
35264	-		2
63254			-
42356	-		-
34256	-	X	-
23456	-	X	-

a = M.8ths.In.5ths.9ths.W.

265: 5040 Newgate S
J M Jelley

	M	W	H
23456			-
42356	-	X	-
34256	-	X	-
25346			-
23564	-	X	3*
52364	-	X	-
43265	-		-
23456	-	X	BS

S = 123456; 3* = BSB.

266: 5040 Newgate S
S J Linford

	M	W	H
23456			-
42356	-	X	-
34256	-	X	-
24536	-	X	-
32465		X	2
26543	-		2
64352	2	X	-
23456	-		-

A Collection of 12+ Bell Compositions

**267: 5040 Newgate S
R W Pipe**

23456	M	W	H
42356	-	X	-
42563		X	-
46325		X	2
23645			2
25346		X	-
34256			-
23456	-	X	-

**268: 5040 Newgate S
R W Pipe**

23456	M	W	H
42356	-	X	-
34256	-	X	-
52643	-		-
36245	-		-
24365			-
32465	-	X	-
43265	-	X	-
64235			-
53246	-		-
23456	-	X	-

**269: 5040 Newgate S
R W Pipe**

23456	M	W	H
45236			-
32654	-		-
25346		X	
54263		X	
32465	-		-
43265	-	X	-
43652		X	-
23456		X	3

**270: 5040 Newgate S
R W Pipe/R B Smith**

23456	M	W	H
45236			-
25346	-	X	-
32546	-	X	-
52436	-	X	-
54326			2
35426	-	X	-
42356			-
23456	-	X	2

**271: 5040 Newgate S
R W Pipe**

23456	M	W	H
45236			-
32654	-		-
54326		X	2
54263		X	-
24653	-	X	-
25346		X	2
43652	-		-
23456		X	-

**272: 5040 Newgate S
R W Pipe**

23456	M	W	H
45236			-
32654	-		-
54326		X	2
42563		X	3
43265		X	-
43652		X	-
23456		X	-

**273: 5040 Newgate S
R W Pipe**

23456	M	H
34256		2
24536	-	X
35426	-	X
45236	-	X
53246	-	X
23456	-	X

**274: 5040 Newgate S
R W Pipe**

23456	M	W	H
52436			-
24365		2X	-
45236		a	
53462		X	
32546		a	
54326			-
42563		X	
23456		a	3

S = 1256; a = singles at 1-6.

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**275: 5040 Newgate S
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
43526	-	X	-
24365		X	2
45236		a	
53462		X	
32546		a	
54326		-	-
42563		X	
<u>23456</u>		<u>a</u>	<u>3</u>

S = 1256; a = singles at 1-6.

**276: 5040 Newgate S
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
53246		-	
34562		X	
24365	2		3
45236		a	
<u>23456</u>		<u>-</u>	<u>-</u>

S = 1256; a = singles at 1-6.

**277: 5040 Newgate S
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
45362		X	
35264	-		
54326		a	
32546		-	-
45236		2	2
<u>23456</u>		<u>-</u>	<u>-</u>

S = 1256; a = singles at 1-6.
Suitable for National Trust
Centenary S.

**278: 5040 Newgate S
R B Smith**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356	-	X	-
34256	-	X	-
25346		-	-
32546	-	X	-
32465		X	-
43265	-	X	-
64235		-	
45236	-		2
<u>23456</u>		<u>-</u>	<u>-</u>

**279: 5088 Newgate S
P Border**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
24536		-	2
24365		X	-
32465	-	X	-
43265	-	X	-
62534	-	-	
42356	-	2	-
<u>23456</u>	<u>-</u>	<u>X</u>	<u>-</u>

**280: 5088 Newgate S
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		-	-
32654	-	-	
25346		X	
54263		X	
34625	2	X	-
26543	-	-	
35642	-	-	
43652		-	
<u>23456</u>	<u>-</u>	<u>X</u>	<u>-</u>

**281: 5088 Newgate S
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		-	-
32654	-	-	
32546		X	-
24365		X	
34625	-	X	-
35426	2		-
34256		-	2
<u>23456</u>	<u>-</u>	<u>X</u>	<u>-</u>

**282: 5088 Newgate S
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
43526	-	X	-
32546	-	X	
52436	-	X	-
42356	-	X	-
34256		3	-
<u>23456</u>		<u>3</u>	<u>-</u>

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**283: 5088 Newgate S
R W Pipe**

23456	M	W	H
52436		-	
34625	-	-	
56423	-		-
36245	-	2	-
43265		-	
43652		X	-
42356		X	-
34256	-	X	-
23456	-	X	-

**284: 5088 Newgate S
P J Sanderson**

234567890ET	M	W	H
45236		-	-
32654	-	-	
34256		X	-
25346		-	-
43652	-	-	
234567890TE		a	-
423567890ET	-	a	-
35426		-	-
24653		-	-
23456		X	-

a = 3.S5.7.

**285: 5136 Newgate S
P Border**

23456	M	W	H
34256			2
45236		2	
32654	-	-	
25346		X	
43652	-	-	
35426		X	
24653	-	-	
23456		X	-

**286: 5136 Newgate S
D G Hull**

23456	M	W	H
34256			2
32546		-	2
32465		X	-
43265	-	X	-
24365	-	X	-
53462	-		-
65432		-	-
23456	-	-	-

**287: 5136 Newgate S
R W Pipe**

23456	M	W	H
45236		-	-
32654	-	-	
54326		X	2
54263		X	-
53462	2		-
43652			2
23456		X	-

**288: 5136 Newgate S
R W Pipe**

23456	M	W	H
24536		-	2
25346		-	2
35426	-	X	-
42356		-	-
32546	-	X	-
54326		-	-
23456	-	X	2

**289: 5136 Newgate S
R W Pipe**

23456	M	W	H
45236		-	-
25346		2	-
54326	-	X	
42356	-	X	
32546	-	X	-
52436		2	-
23456		2	

**290: 5136 Newgate S
R W Pipe**

23456	M	W	H
45236		-	-
32546	-	X	2
35426		-	2
34256		-	2
24536	-	X	-
53246		-	-
23456	-	X	-

**291: 5136 Newgate S
R W Pipe**

23456	M	W	H
45236		-	-
32654	-	-	
32546		X	-
24365		X	
34625	-	X	-
35426	2		-
23456		-	3

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292: **5136 Newgate S**
J S Warboys

23456	M	W	H
42356			-
54326		-	
26543		X	2
32465	2		2
32654		X	
23456		X	2

293: **5136 Newgate S**
M P A Wilby

23456	M	In	5ths	W	H
45236				-	-
24536			X	-	-
26435			X	X	-
32465	-		X	-	
43265	-	X	X	-	
36245	-	X	X	2	-
64523	-	X			
42356	-	X			
34256	-	X	X	-	
23456	-	X	X	-	

X = 10 Bob.

294: **5136 Newgate S**
M P A Wilby

23456	M	W	H
42356			-
54326		-	
54263		X	-
53462	2		-
64352		2	2
45236		a	-
23456		-	-

a = singles at 2-7.

295: **5184 Newgate S**
P Border

23456	M	W	H
45236		-	-
56234	-		2
43265	-	-	-
24365	-	X	-

2-part.

296: **5184 Newgate S**
A J Cox

23456	M	W	H
45236		-	-
25346		2	-
42356		-	
56234	-	S	S
43265	-	-	-
24365	-	X	-
32465	-	X	-
65423	-	-	S
23456	S	-	

297: **5184 Newgate S**
D E House

23456	M	W	H
34256			2
32546		-	2
32465		X	-
43265	-	X	-
64235		-	
45236	-		2
23456		-	-

298: **5184 Newgate S**
J M Jelley

23456	M	W	H
52364		X	2
53246			S
32546			2

2-part. S = 123456.

299: **5184 Newgate S**
P J Sanderson

234567890ET	M	W	H
64352	-	-	-
25346	-	-	-
34256		-	-
234567890TE	-	a	-
423567890ET	-	a	-
63254	-	-	-
45236	-	-	-
23456		3	-

a = 3.S5.7.

300: **5280 Newgate S**
A J Cox/R C Kippin

23456	M	W	H
45236		-	-
25346		2	-
42356		-	
56234	-	S	S
32465	-	-	3
65423	-	-	S
23456	S	-	

A Collection of 12+ Bell Compositions

301: 5280 Newgate S
A J Cox

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236	-	-	-
25346		2	-
42356		-	-
56324	-	-	S
24365	S	-	-
36245		-	-
43265		-	-
65324	-	S	S
<u>23456</u>	<u>-</u>	<u>-</u>	<u>-</u>

302: 5280 Newgate S
C Forster

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236	-	-	-
25346		2	-
42356		-	-
53624	-	-	-
32465	-	2	-
64523	-	-	-
35426	-	-	-
<u>23456</u>	<u>-</u>	<u>-</u>	<u>-</u>

303: 5280 Newgate S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
64352	-	-	-
62453	2	-	-
25346	-	2	3
42356		-	-
63254	-	-	-
<u>23456</u>	<u>-</u>	<u>-</u>	<u>-</u>

304: 5088 Barford S
J Brannan/J P Ladd

<u>234567890ET</u>	<u>1</u>	<u>10</u>	<u>11</u>
56342		a	
56342ET9078		b	
<u>43265ET9078</u>	<u>-</u>	<u>-</u>	<u>3</u>

2-part. ½-lead single = 90ET.
a = singles at 2-7; b = S1½.S4.

305: 5040 Belvoir S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256		-	2
53246		-	-
24365	a	-	3
62345		-	-
24653	X	-	-
45236	-	a	-
<u>23456</u>	<u>-</u>	<u>-</u>	<u>-</u>

a = singles at 2-7.
X = 6ths.Out.7ths or 18 Bob Before.

306: 5042 Belvoir S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256		-	2
53246		-	3
24365	a	-	3
64352	S	S	-
<u>(32456)</u>	<u>a</u>	<u>S</u>	<u>-</u>

a = singles at 2-7.

307: 5088 Belvoir S
R A Davies

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
35264		X	-
56342		X	-
32465	-	-	2
43265	-	X	-
52364	-	-	-
65324		-	-
34256	-	-	2
<u>23456</u>	<u>-</u>	<u>X</u>	<u>-</u>

X = 6ths.Out.7ths or 18 bob Before.

308: 5088 Belvoir S
R W Pipe

<u>23456</u>	<u>W</u>	<u>H</u>
34256		2
53246	-	3
24365	a	-
62345	-	-
<u>23456</u>	<u>a</u>	<u>-</u>

a = singles at 2-7.

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309: **5090 Belvoir S**
J H Fielden

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
32546		-	2
36245	X	-	-
24365		-	-
32465	-	X	-
43265	-	X	-
62534	-	-	-
(32456)	-	S	

X = 6ths.Out.7ths or 18 bob Before.

310: **5138 Belvoir S**
A J Cox

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
53246		-	
24365	a	-	3
62345		-	
52436	-	2	-
(32456)		S	

a = singles at 2-7.

311: **5088 Bowyer S**
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		-	-
43652		X	2
42356		X	-
34256			3
24536	-	X	-
53246		-	-
23456	-	X	-

X = 6ths.Out.7ths or 18 bob Before.

312: **5088 Jubilee S**
G A C John

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356	-	X	-
34256	-	X	-
53246		-	-
23465	S	2	-

2-part.

X = 6ths.Out.7ths or 18 bob Before.

313: **5040 Leicester D**
A W R Wilby

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
32654	X	-	2
32546	X		
43265	X		2
23645	-	X	-
42635		-	
23456	X		3

X = 6ths.Out.7ths or 18 bob Before.

314: **5088 Lessness S**
A J Cox

<u>23456</u>	<u>W</u>	<u>H</u>
34256		2
53246	-	3
24365	a	-
62345	-	3
23456	a	-

a = singles at 2-7.

Omit any block of 3.

315: **5040 Uxbridge S**
J E Harrold

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45362	-	X	BS
25463		X	-
46253		-	-
63542	2	X	S
23456		2X	2

S = 123456.

X = 6ths.Out.7ths or 18 bob Before.

52 changes per lead

316: **5042 Cantuar A**
P Border

(<u>43256</u>)	<u>M</u>	<u>W</u>	<u>H</u>
25436		-	-
43256		-	-
62354	-		-
54236	-	2	2
24356		2	-
23456	-	X	-

317: **5042 Cantuar A**
P J Sanderson

(<u>43256</u>)	<u>M</u>	<u>W</u>	<u>H</u>
24356		-	-
35246		-	-
23546	-	X	-
53426		2	-
45326		3	-
23456		-	S

Omit M.X.W for 5094.

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**318: 5044 Cantuar A
P Border**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356	-	-	-
54326		-	3
53246		-	2
25346	-	X	-
34256		-	-
23456	-	X	-

**319: 5044 Cantuar A
P Border**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
64352	-	-	-
56342		-	-
24365	-	-	-
32465	-	X	-
64523	-	-	-
35426	-	-	-
42356		-	-
23456	-	X	2

**320: 5044 Cantuar A
P Border**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356	-	X	-
63254	-	-	-
35426	-	2	-
62453	-	-	-
34256	-	3	-
23456	-	X	-

**321: 5044 Cantuar A
P Border**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356		-	-
32546	-	X	-
24365		X	-
53462	-	-	-
26435	-	-	-
43265		-	-
62534	-	-	-
45236	-	-	-
23456		-	-

**322: 5046 Cantuar A
P Border**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		-	-
32654	-	-	-
42356		X	-
35426		-	-
24653	-	-	-
34256		X	-
36452		X	-
45362		-	-
63254	-	-	-
(43256)	S	-	-

**323: 5096 Cantuar A
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356		-	-
43526		-	2
54326		3	-
34256		2	-
23456	-	X	-

Omit M.X.W for 5148.

**324: 5148 Cantuar A
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
64352	-	-	-
25346	-	-	-
42356		-	-

3-part.

**325: 5202 Cantuar A
P R J Barnes**

<u>234567890ET</u>	<u>1</u>	<u>5</u>	<u>11</u>
34256		-	2
23456789T0E		-	-
64352		-	-
36452789ET0		-	-
462537890ET	-	-	-
43652		2	-
(43256)		BS	-

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36 changes per lead.

**326: 5076 Halley A Maximus
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236	-	-	
25346		2	-
35426		2	-
52364		X	
54263	2		-
53462	2		-
43652		2	-
<u>23456</u>	<u>X</u>	<u>-</u>	

40 changes per lead.

**327: 5200 Bicentenary A
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236	-	-	
25346		2	-
54326		2	
54263		X	-
36245	-	-	-
24365		-	-
53462	-		-
43652		2	-
<u>23456</u>	<u>X</u>	<u>-</u>	

44 changes per lead.

**328: 5016 Provost A
J S Warboys**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		-	-
53462		X	
32546		a	
43526		-	
32465		X	
54263	-		-
34625	2	X	-
35426	2		-
<u>23456</u>	<u>-</u>	<u>-</u>	

a = singles at 1-6. S = 1256.

**329: 5060 Provost A
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356	-	X	-
34256	-	X	-
34562		X	-
32465		X	-
24365	-	X	2
62345		-	
53246	-		3
<u>23456</u>	<u>-</u>	<u>X</u>	<u>-</u>

**330: 5060 Provost A
R W Pipe**

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
52436		-	
23564		X	
43265		X	3
43652		X	-
34256		X	2
24536	-	X	-
53246		-	-
<u>23456</u>	<u>-</u>	<u>X</u>	<u>-</u>

Group G

This is a relatively small group, with just seven compositions, four of which are Little S. Reversals of Group F compositions may provide a feasible alternative.

331: 5280 Mottram S
R W Pipe

23456	V	O	I
53246		BBS	S
32546		-	
24365	-		-
<hr/>			
2-part.			

332: 5230 Smallbrook S
R W Pipe

(42536)	V	O	I
34265	-	S	S
63245		SBB	S
34256	S		-
23456		5	
<hr/>			
5 = BSBBS.			

333: 5230 Smallbrook S
R W Pipe

(42536)	V	O	I
23465	-		-
62345		SBS	S
24356	S		-
23456		5	
<hr/>			
5 = BBSBB.			

40 changes per lead.

334: 5280 Bristol L S
P Border

23456	V	O	I
42356		2	
52364	S		S
32465	S	BBS	
<hr/>			
2-part.			

32 changes per lead.

335: 5280 Glasgow L S
P Border

23456	V	O	I
45236		-	-
62534	S	S	
43526	S		SBB
32465	-		-
62345		BBS	S
23645		-	3
34256	-		-
23456		2	
<hr/>			

336: 5280 Glasgow L S
R W Pipe

23456	V	O	I
54326		2	2
34625	2		3
24536	-	-	2
43526		3	-
42356		2	-
23456		-	
<hr/>			

337: 5280 Glasgow L S
R W Pipe

23456	V	O	I
53246		BBS	S
43265	S		S
36245		3	-
34625		S	SBB
43526	-	-	3
23456		-	2
<hr/>			

Group Gx

Only two compositions have been submitted for this group.

338: 5088 **Smallbrook S**
T G Pett

<u>23456</u>	<u>M</u>	<u>W</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356					1
43265	1	1	1	S	SBB
<u>23456</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>S</u>	<u>BBS</u>

40 changes per lead.

339: 5120 **Bristol L S**
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>M</u>	<u>H</u>
34256				5
43265	S	S	S	4
<u>23456</u>	<u>S</u>	<u>S</u>	<u>1</u>	

5 = BSBBS; 4 = BSBB.

Group H

There are just three compositions in this section.

340: **5042 Essex S**
R W Pipe

23456	V	I	O
35264	-	-	-
62534	3	-	-
(42536)	S	6	-
<hr/>			
6 = BBSBBS.			

341: **5042 Essex S**
R W Pipe

23456	V	I	O
52364	-	-	-
24365	S	-	SBB
46253	-	-	-
52634	S	-	-
(42536)	-	4	-
<hr/>			
4 = BSBS.			

40 changes per lead.

342: **5038 Palgrave A**
P Border

(42536)	V	I	O
45236	-	-	S
32546	-	-	-
43526	-	2	-
32465	-	-	3
42635	-	-	2
23456	-	-	3
<hr/>			

Group Hx

The feature of this group is that Middles and Wrongs can be called repeatedly, in any order; in the case of Palgrave A (and Eboracum A), this can produce 8-bell sequences at the front and back at 5-lead intervals. Similar results are obtainable between sets of Homes.

343: 5136 Essex S

R W Pipe

23456	M	W	M	W	H
24356					5
43265		S	S	S	5*
23456	1	S	1	S	

5 = BBSBB; 5* = SBBSB.

348: 5082 Palgrave A

R W Pipe

23456	M	W	M	W	H
(36452)		BBS	S	1	
32465	BBS	1	S		4
(42536)	1	1	S	5	

4 = SBBS; 5 = SBBSB.

344: 5136 Essex S

R W Pipe

23456	M	W	M	W	H
34265		1	S	S	5
23456	1	S	1	S	5

5 = BBSBB.

349: 5082 Palgrave A

R W Pipe

23456	M	W	M	W	H
(26453)		2	S	1	
32465	4	1	1		4*
(42536)	1	1	S	5	

4 = BSBB; 4* = SBBS; 5 = SBBSB.

40 changes per lead.

345: 5082 Eboracum A

R W Pipe

23456	W	M	W	M	H
(46253)	2	S	1	4	
42365	1	S			5
(42536)	S	1	5*		

4 = BSBB; 5 = SBBSB; 5* = BBSBB.

350: 5120 Palgrave A

R W Pipe

234567890ET		5	5½		
3427596E8T0				S	
423		SBS			
23497E5T608				S	
243		S			

4-part. ½-lead single = 569T.

346: 5160 Eboracum A

J M Jelley

23456	W	M	W	M	H
34256					2
32546	1				2
32465	2	X			2
25463		X	2	1	1
23456		2	1	1	

X = 18 bob Out.

351: 5160 Palgrave A

R W Pipe

23456	M	W	M	W	H
26354	2				1
32465	2	1	1		1
25346		1	1	2	2
23456		1			2

347: 5080 Palgrave A

R W Pipe

23456	M	W	H
(36452)	S	BS	
(52364)	2	1	
23465	S		5
(63425)		S	
(32546)	1	2	
23456	SB	S	2

5 = BSBBS.

Group J

Bristol S (352 - 369) Tenths-place compositions of Bristol date, in the main, to the 1970s, with 56s and 65s being the main aim. Some of the later compositions have emphasised little-bell music and have explored parted tenors.

Maypole A (370 - 373) Maypole is an alternative to Bristol, the treble omitting the dodges in 56 and 78. Two of the compositions are similar to Bristol; the third uses half-lead calls and packs in more music.

Maypole A with cyclic music (374 - 378) These are five examples of a much more ambitious format, starting at backstroke with a single and working back to the home position through a variety of cyclic positions.

Notation: ½-lead call: Bob = 3T; Single = 123T.

352: 5086 Bristol S
R I Allton

(42536)	I	V	O
62435	-	-	-
23465	-	-	3
54326	S	S	S
23456	S	-	5
<hr/>			
5 = BBSBB.			

353: 5086 Bristol S
P Border

(42536)	I	V	O
24635	-	-	-
52436	BBS	-	-
23456	-	-	6
<hr/>			
6 = BBSBBS.			

354: 5086 Bristol S
P Border

(42536)	I	V	O
62435	-	-	-
23465	-	-	4
53426	S	S	-
23456	S	-	4
<hr/>			
4 = BSBS.			

355: 5086 Bristol S
P Border

(42536)	I	V	O
62435	-	-	-
32465	S	-	4
52436	S	S	-
23456	-	-	4
<hr/>			
4 = BSBS.			

356: 5086 Bristol S
P Border

(42536)	I	V	O
62534	-	S	-
43265	-	-	-
62345	-	-	-
64523	2	-	-
34625	-	-	-
52436	-	-	-
23456	-	-	3
<hr/>			

357: 5086 Bristol S
J Clatworthy

(42536)	I	V	O
25634	-	S	-
52436	-	-	-
42356	-	-	2
62345	S	S	-
24365	-	-	3
54326	S	S	-
23456	-	-	-
<hr/>			

358: 5086 Bristol S
J Clatworthy

(425367890ET)	I	V	O
25634	-	S	-
52436	-	-	-
23456ET9078	-	a	-
423567890ET	-	a	2
62345	S	S	-
24365ET9078	-	a	-
243657890ET	-	a	-
54326	S	S	-
23456	-	-	-
<hr/>			
a = S3.S4.			

A Collection of 12+ Bell Compositions

359: 5086 Bristol S
J Clatworthy

(425367890ET)	2	3	4	5	9
62435				-	
23465	-				SS
53426	S			S	
23456ET9078	S	S	S		3
234567890ET		S	S		3

360: 5086 Bristol S
S Jenner

(42536)	I	V	O
62435		-	
32465	-		BS
52436	S	S	
23456	-		6

6 = BBSBBS.

361: 5086 Bristol S
S Jenner

(42536)	I	V	O
62435		-	
24536	SS	S	-
52436	3		2
23456	-		3

362: 5086 Bristol S
S Jenner R W Pipe

(42536)	I	V	O
62435		-	
23465	-		SS
53426	S	S	
23456	S		6

6 = BBSBBS.

363: 5086 Bristol S
S Jenner

(42536)	I	V	O
25634		S	-
43526	-	-	
45236	2		-
56234		2	-
23456	-	2	3

364: 5086 Bristol S
R W Pipe

(42536)	I	V	O
62435		-	
43265	S		2
26543	-	2	
53426	-	2	S
23456	S		3

365: 5086 Bristol S
R W Pipe

(42536)	I	V	O
62435		-	
52436		S	
34256	-		-
43256	SB		3
23456	SB		2

366: 5086 Bristol S
R W Pipe

(425367890ET)	2	5	9
62435		-	
23465ET9078	-	a	SS
53624		S	-
2345678ET90		b	
24356			S
432567890ET		c	
23456			BBS

a = S3.S4; b = 2.S3.S4.5.7.9.11;
c = 7.9.11.

367: 5088 Bristol S
R B Smith

23456	I	O	H
54326	-	-	
43526	3	-	
35426	3	-	
34256	2	-	
23456			1

H is a 4ths-place call Home.

368: 5088 Bristol S
A W R Wilby

23456	I	V	O	H
43256			BBS	
62345	S	S	S	
43265	-		4	
52346	S	S	S	
23456	-			S

H is a 4ths-place call Home.
4 = SBBS.

369: 5096 Bristol S
S D Pettman

123456	I	V	M	O
42356				5
62354		S		
24365	S	S		SBB
(534162)		S	X	

5 = SBBSB; X = 3T.

A Collection of 12+ Bell Compositions

370: 5280 Maypole A
R J W Tibbetts

23456	I	V	O
53624	-	-	-
43526	-	-	-
23645	-	-	-
32546	-	-	-
34625	2	-	-
52436	-	-	-
23456	-	-	3

371: 5002 Maypole A
P Border

23456	I	V	O
43256			BBS
63245	S	S	
43265	S		6
32546	S	S	-
(42536)	S		

6 = BBSBBS.

372: 5002 Maypole A
R W Pipe

23456	I	V	O
24356			5
64523	S	-	
43265	S	-	4
32546	S	S	-
(42536)	S		

5 = BBSBB; 4 = BBSB.

373: 5002 Maypole A
R W Pipe

23456	2	3½	5	7½	9	10½
63254				3	-	-
45362	-					-
26543	-					-
65432	2	S	-	S		
54263				-	-	2
32546	2	-	-			
(42536)	S					

374: 5041 Maypole A
R W Pipe

325476980ET	3½	5½	9	11
32547698T0E	S4.S5½.9½			
32547698ET0		-		-
T234567890E	5½.8.10½			
274563890ET	a			
324567890ET	S½		BS	
43658709TE2	½.3			
432567890ET	4.6½			
23456789ET0	-		BS	-
234567890ET		-		-

a = S8½.S9½.10.11½.12.13½.S19½.

375: 5041 Maypole A
R W Pipe

325476980ET	3½	5½	9	11
32547698T0E				2
T234567890E	8.10½			
274563890ET	a			
324567890ET	S½		BS	
43658709TE2	½.3			
432567890ET	4.6½			
23456789ET0	-		BS	-
234567890ET		-		-

a = S8½.S9½.10.11½.12.13½.S19½.

376: 5041 Maypole A
R W Pipe

325476980ET				
098765432ET	1½.3.4½.6			
32547698T0E	7.8½.10.11½			
32547698ET0	5½.11			
T234567890E	5½.8.10½			
34567890ET2	9.10½.12.13½.15			
567890ET234	9.10½.12.13½.15			
0ET23456789	2.S3.3½.S4.5			
4567890ET23	S2.S3.3½.S4.S5			
324567890ET	1½.3.4½.6.7½.S13			
243567890ET	9			
234567890ET	S3½			

377: 5081 Maypole A
R W Pipe

325476980ET				9
432658709ET	5½.11.13			
243658709ET			SBS	
T234567890E	4.6½			
0ET23456789	7.8½.10.11½			
4567890ET23	S2.S3.3½.S4.S5			
342567890ET	1½.3.4½.6.13			
234567890ET			SBS	

378: 5121 Maypole A
R W Pipe

325476980ET				
098765432ET	1½.3.4½.6			
32547698T0E	7.8½.10.11½			
32547698ET0	5½.11			
345678902ET	5½.6.8½.11			
34567890ET2	5½			
T234567890E	1½.3.4½.6			
0ET23456789	1½.3.4½.6			
4567890ET23	S2.S3.3½.S4.S5			
324567890ET	1½.3.4½.6.7½.S13			
243567890ET	9			
234567890ET	S3½			

Group Jx

Bristol S (379 - 464) Bristol has been a very popular method, increasingly since the 1970s, and composers have found it very rewarding. There is considerable scope for crus and for little-bell music and 4ths-place calls enable full advantage to be taken. Half-lead calls give extra flexibility (note the use of lower-case M, W and H for the half-lead equivalents). All the compositions in these pages have tenors together (except for movement of the 7th), but there is a wealth of variety and choice for the conductor.

Alliance (465 - 470) Both Alliance methods are based on Bristol: Judgement Day and Maypole. Most of the compositions are modelled on Bristol (but with more leads available); two, however, have some interesting parted-tenors music.

Notation: X = 18 Bob Out; Y = 9ths, S9ths.

379: **5038 Bristol S**
R W Pipe

(42536)	M	W	H
42365	2	S	4
62345		S	
35246	1		S
23456		1	SBB

4 = BBSB.

380: **5040 Bristol S**
R I Allton

23456	M	W	H
52436		1	
24365	S	S	SBS
62345		1	SS
25346	1		2
23456		1	2

381: **5040 Bristol S**
A M Barber

23456	M	W	H
53426		S	
42365	S	S	4
62354	S	S	
23456	S		5

4 = SBBS; 5 = BSBBS.

382: **5040 Bristol S**
P Border

23456	M	W	H
42356			1
52364	S	S	
43265	1		4
63254	S	S	
23456	S		4*

4 = SBBS; 4* = BBSB.
Suitable for Aldebaran S.

383: **5040 Bristol S**
J Clatworthy

23456	M	W	H
42356			1
54326		1	
56423	2		1
62345	1	2	
45236	1	2	2
23456		1	1

384: **5040 Bristol S**
A J Cox

23456	M	W	H
34256			2
53246		1	
23465	S	S	4
62435		1	
23456	S	S	BBS

4 = BBSB.

385: **5040 Bristol S**
A J Cox & G S Harris

23456	M	W	H
52436		1	
24365	S	S	2
62345		1	
25346	1	3	2
23456		1	2

386: **5040 Bristol S**
I R Fielding

23456	M	W	H
42356			1
54326		1	
24365	S	S	SS
53462	1		1
65432		1	
23456	1	1	4

4 = SBBS.

A Collection of 12+ Bell Compositions

387: 5040 Bristol S
J N Hughes D'Aeth

23456	M	W	H
64352	1		1
56342		1	
32465	1	1	2
64523	1	1	
35426	1		1
23456		1	3

388: 5040 Bristol S
D G Hull

23456	M	W	H
42356			1
43256	SB		1
53246		S	
42365	S	S	S
34265	SB		S
64235		S	
23456	S	S	1

389: 5040 Bristol S
D G Hull

23456	M	W	H
54326		S	S
24356		S	
54362	S	S	
23465	S		BSB
65432	S	1	
23456	S	1	SB

390: 5040 Bristol S
D G Hull

23456	M	W	H
34256			2
54326	SB	S	
34265	S	S	BS
53462	SBB		1
63452		S	
23456	S		

391: 5040 Bristol S
D G Hull

23456	M	W	H
34256			2
56342	SBS	1	
54362	Y		
23465	S		S
65432	S	1	
63452	Y		
23456	S		

392: 5040 Bristol S
S Jenner

23456	M	W	H
34256			2
32546		1	2
52436		2	1
35426		1	
63254	2	1	2
23456	1		

393: 5040 Bristol S
S Jenner

23456	M	W	H
34256			2
32546		1	2
32465		X	1
(64523)	1	1	
64235		X	3
52436	1		1
23456	1	X	

394: 5040 Bristol S
S Jenner

23456	M	W	H
52436		1	
63425	1	1	1
32465	2	2X	1
64523	1	1	
42356	2	X	
23456	1	X	1

395: 5040 Bristol S
R W Pipe

23456	M	W	H
24356			S
54326		S	
56423	2		1
23465	1	1	BSB
65432	S	1	
63452	Y		
23456	S		

396: 5040 Bristol S
L J C Reeve

23456	M	W	H
43256			SBB
53246		S	SS
42365	S	S	BSB
53264	S		S
63254		S	
23456	1		

A Collection of 12+ Bell Compositions

397: **5040 Bristol S**
R B Smith

	M	W	H
23456			1
42356			1
26354	1		2
52364		1	
63425	1	1	
25346	1	2	2
23456		1	2

398: **5040 Bristol S**
C M Wulkau

	M	W	H
23456			1
42356			1
52346		S	
34265	S	S	4
63245		1	
23456	S	S	4*

4 = SBBS; 4* = BBSB.

399: **5042 Bristol S**
R Baldwin

	M	W	H
23456			1
35426		2	
42563	S	S	1
64523		1	
63425	2	3	1
(42536)	1	BBS	

400: **5042 Bristol S**
P Border

	M	W	H
23456			5
24356			5
53462	S	S	S
24365	1		4
62345		1	
(42536)	1	S	

4 = SBBS; 5 = BBSBB.

401: **5042 Bristol S**
J Clatworthy

	M	W	H
23456			1
45236		1	1
65432	2		
53462	Y	S	
32465	1		2
64523	1	1	
32546	1	1	1
(42536)		S	

402: **5042 Bristol S**
I R Fielding

	M	W	H
23456			1
42356			1
53624	1	1	
32465	1	2	3
64523	1	1	
43526	1		2
(42536)		SB	

403: **5042 Bristol S**
D G Hull

	M	W	H
23456			1
45236		1	1
34256		1	4
52463	S	S	S
24365	1		SB
62345		1	
(42536)	1	S	

4 = SBSB.

404: **5042 Bristol S**
D G Hull

	M	W	H
23456			1
24356			BSB
56342	S	1	
24365	S	1	4
64325		S	
23546	S	1	S
(42536)		1	

4 = BSBB.

405: **5042 Bristol S**
S Jenner

	M	W	H
23456			1
54326		2	2
34256		2	1
53246		1	
63425	1	2	1
(42536)	1	BBS	

406: **5042 Bristol S**
P J Sanderson

	M	W	H
23456			1
54326		S	S
24356		S	
56342	S	1	
32465	S	1	4
64523	1	1	
(42536)	S	2	

4 = BBSB.

A Collection of 12+ Bell Compositions

407: 5042 Bristol S
C M Wulkau

23456	M	W	H
34256			2
53246		1	
42365	S	S	5
63425		1	S
(42536)	1	BBS	
5 = BBSBB.			

408: 5088 Bristol S
N J Diserens

23456	M	W	H
43526	a		1
32546	2a.	w	
32465	2	2	1
43265	2b		
2-part. a = w.W; b = h.H.			

409: 5088 Bristol S
J M Jelley

23456	M	W	H
34256			2
32546		1	2
43265	X		2
35264	1		2
63254		1	
23456	1		

410: 5088 Bristol S
J R Ketteringham

23456	Out	H
23465	a	
34265		2
32465	S	
24365		2
2-part. a = SIn.M.SOut.W.SOut.		
Calls at In and Out are 10ths.		

411: 5088 Bristol S
D J Pipe

23456	M	W	H
64352	1		1
56342		1	
24365	S	SB	
2-part. Alternatively, call			
9ths.S9ths.SM instead of SM.SW.W			
in one or both parts.			

412: 5088 Bristol S
D J Pipe

23456	M	W	H
42356			1
54326		1	
24365	S	S	
53462	1		1
65432		1	
63254	BS	SB	
23456	1		

413: 5088 Bristol S
R W Pipe

23456	h	H
32456	S	1
42356	1	S
56342	a	
34265	b	
43265	S	1
24365	1	
2-part. a = h.m.M.W;		
b = 9ths.S9ths.Sm.w.SW.H.		

414: 5088 Bristol S
R W Pipe

23456	h	H
24356		S
43256	1	1
34256	S	1
56342	a	
42365	b	
32465	1	S
24365	1	1
2-part. a = M.m.w;		
b = 9½.S16½.SM.W.Sw		

415: 5088 Bristol S
R W Pipe

23456	M	W	H
24356			BSB
46532	1	S	2
53624	S	S	1
43265	1	S	SBB
65324	1	S	S
23456	S	1	BSB

A Collection of 12+ Bell Compositions

416: 5088 Bristol S
J S Warboys

23456	M	W	H
42356			1
53264	S	S	S
62345	S	S	S
53246	1	3	1
32465	S	S	2
64523	1	1	
23456	1	2	2

417: 5088 Bristol S
J S Warboys

23456	M	W	H
42356			1
53264	S	S	S
62345	S	S	S
53246	1	3	1
43265	S	S	3
65432	2	1	
23456	1	1	1

418: 5088 Bristol S
J S Warboys

23456	M	W	H
54326		S	S
24356	2a	S	
63452	S	b	S
54362	c	S	S
23465	S		S
65432	S	1	
23456	S	1	SB

a = S5ths.S6ths; b = SS8ths;
c = SS9ths.

419: 5090 Bristol S
J Clatworthy

23456	M	W	H
34256			2
53246		1	
34625	1	2	
43526	2		2
(42536)		BBS	

420: 5090 Bristol S
J M Jelley

23456	m	M	w	W	h	H
34256					1	1
42356					1	1
26354		1			1	1
(36452)		1				
(26354)	1	1				
25463	1	1		1		1
(45362)		1				
(25463)	1	1				
52364	1	1			1	1
23564					1	1
(52364)					1	
43265	1					1
32465					1	1
24365					1	1
23645			1		1	1
(34625)			1	1		
(42635)			1	1		
34625			1			
(63425)					1	
(32546)	1		1	1		
(24536)			1	1		
(42536)			1	S		

421: 5090 Bristol S
R W Pipe

23456	M	W	H
32456		BS	
34256	SB		1
54236		S	
24365	S	S	BS
62345		1	
(42536)	1	S	

422: 5090 Bristol S
R W Pipe

23456	M	W	H
24356			S
43256		BS	S
54326	SB	S	S
24365	S	S	SS
56342	1	1	1
34265	S	1	1
63245	SB	1	S
(42536)	1	1	

423: 5090 Bristol S
C M Wulkau

23456	M	W	H
34256			2
53246		1	
62345	1		1
43265		2	2
64235		1	
(42536)	1	BS	

A Collection of 12+ Bell Compositions

424: 5100 Bristol S
P Needham

(621435)	M	W	H
<u>143625</u>		S	1
24356	2	2	2
36542	1	1	2
34265	2	1	1
54623	1	2	1
<u>(142536)</u>	2	2	

S = 34. Start with rounds as the 38th row of the lead.

425: 5134 Bristol S
P Border

(42536)	M	W	H
<u>52346</u>		2	1
42365	S	S	6
62354	S	S	SS
<u>23456</u>	1		BBS

6 = BBSBBS.

426: 5134 Bristol S
P Border

(42536)	M	W	H
<u>52436</u>			BS
32465	S	S	6
64253	S	S	S
<u>23456</u>	1		5

5 = BBSBB; 6 = BBSBBS.

427: 5136 Bristol S
R Baldwin

23456	M	W	H
<u>42356</u>			1
63254	1		1
52436	1	1	3
32465	S	S	3
64523	1	1	
<u>23456</u>	1	2	2

428: 5136 Bristol S
R Baldwin

23456	M	W	H
<u>43526</u>		2	1
53246		2	1
62345	1	3	1
64523	2	1	1
<u>23456</u>	1	2	2

429: 5136 Bristol S
P Border

23456	M	W	H
<u>32456</u>			BBS
54263	S	S	S
43265	1		5
62534	S	1	S
<u>23456</u>	1	S	BBS

5 = BSBBS.

430: 5136 Bristol S
I R Fielding

23456	M	W	H
<u>24356</u>			BSB
56342	S	1	SS
32465	S	1	4
64523	1	1	
<u>23456</u>	1	S	BSB

4 = BBSB.

431: 5136 Bristol S
I R Fielding

23456	M	W	H
<u>65432</u>	1	1	1
52436	1		2
64235	1	3	1
35426	1	2	2
<u>23456</u>		1	3

432: 5136 Bristol S
S Jenner

23456	M	W	H
<u>(34625)</u>		4X	1
34256		X	1
32546			1 2
52436			2 1
<u>23456</u>	1	X	

433: 5136 Bristol S
J R Mayne

23456	M	W	H
<u>34256</u>			2
53246		1	3
62345	1	3	1
45236	1	2	2
63254	1	1	1
<u>23456</u>	1		

A Collection of 12+ Bell Compositions

434: 5136 Bristol S
S J Poole

23456	M	W	H
34256			2
56342	2	1	
32465	1	1	2
64523	1	1	
25346	1	1	
65432	1	2	1
23456	1	1	1

435: 5136 Bristol S
P J Sanderson

23456	M	W	H
42356			1
25634	1	2	
24356	BS	1	2
56342	S	1	
32465	1	1	2
64523	1	1	
23456	1	S	S

436: 5136 Bristol S
J S Warboys

23456	M	W	H
54326		S	S
24365	S	S	3
56342	S	SB	
34265	S	1	1
64523	1	S	
23456	1	S	BSB

437: 5136 Bristol S
J S Warboys

23456	M	W	H
24356	SS	SS	BSB
56342	S	1	
32465	1	1	2
64523	1	1	
23456	1	S	BSB

438: 5138 Bristol S
R Baldwin

23456	M	W	H
34256			2
25463	S	S	1
64523	4	S	S
63425	2	3	1
(42536)	1	BBS	

4 = SBSB.

439: 5138 Bristol S
D G Hull

23456	M	W	H
65432	1	1	1
42356	1	1	SBS
54326		1	
24365	S	S	3
53462	1		1
62345	1	S	S
(42536)	1	S	

440: 5138 Bristol S
R W Pipe

23456	M	W	H
24356			5
56432	1	S	S
34265	1	1	6
62543	S	1	S
(42536)	S	S	

5 = BBSBB; 6 = BBSBBS.

441: 5138 Bristol S
C M Wulkau

23456	M	W	H
34256			2
53246		1	3
64235	1	1	1
52436	1		1
63425	1	1	1
54326	1		1
62345	1	1	1
(42536)	1	S	

442: 5184 Bristol S
R I Allton

23456	M	W	H
42356			1
52364	S	S	
24365	1		5
63245		1	S
23456	S	S	4

5 = BSBBS; 4 = BBSB.

443: 5184 Bristol S
R Baldwin

23456	M	W	H
53462	S	S	
26435	1	1	1
32465		1	3
64523	1	1	
35426	1		1
23456		1	3

A Collection of 12+ Bell Compositions

444: 5184 Bristol S
R Baldwin

23456	M	W	H
53462	S	S	
32465	1		2
64523	1	1	
32546	1	1	1
35426		1	2
23456		1	3

445: 5184 Bristol S
R Burton & J Clatworthy

23456	M	W	H
65432	1	1	1
53462	x	S	
32465	1		2
64523	1	1	
35426	1		1
23456		1	3

446: 5184 Bristol S
A R Carter

23456	M	W	H
42356			1
52364	S	S	
43265	S		5
63254	S	S	
23456	1	BS	BBS

5 = BBSBB.

447: 5184 Bristol S
J Clatworthy

23456	M	W	H
24356			BSB
56342	S	1	
54362	Y		
23465	S	BS	2
65432	S	1	
63452	Y		
23456	S		

448: 5184 Bristol S
A J Cox

23456	M	W	H
43256			BS
53246		S	
32465	S	S	5
64523	1	1	
23456	1	S	BSB

5 = SBBSB.

449: 5184 Bristol S
J E Harrold

(42536)	M	W	H
54236			1
26354	1	SB	*
25364	4	SB	
24536	BS		*
(42536)	SBB		

4 = BSBS; * = 123456.

450: 5184 Bristol S
D G Hull

23456	M	W	H
54326		S	S
24356		S	
56342	S	1	
23465	1	1	4
65432	S	1	
23456	S	1	SB

4 = BBSB.

451: 5184 Bristol S
D G Hull

23456	M	W	H
34256			2
54362	SBS	2	BBS
23465	S		S
65432	S	1	
63452	Y		
23456	S		

452: 5184 Bristol S
S Jenner

23456	M	W	H
34256			2
32546		1	2
52436		2	1
43526		1	1
25634	1	1	
43652	1	1	1
23456	2		

453: 5184 Bristol S
S Jenner

23456	M	W	H
35264		X	
46253	1		1
32546		3X	
2-part.			

A Collection of 12+ Bell Compositions

454: 5184 Bristol S
J R Leary

23456	M	W	H
32456			BBS
54263	S	S	S
23465	1		BSB
65432	S	1	
63452	Y		
23456	1		BS

455: 5186 Bristol S
I R Fielding

23456	M	W	H
45236		1	1
46532	2		1
32465	2	1	4
64523	1	1	
(42536)	S	SBS	

4 = SBSB.

456: 5186 Bristol S
D G Hull

23456	M	W	H
34256			5
52463	S	S	S
24365	S		5
63245		1	S
(42536)	1	1	

5 = BSBBS.

457: 5186 Bristol S
P J Sanderson

23456	M	W	H
54326		S	S
24356		S	3
56342	S	1	
32465	S	1	SBB
64523	1	1	
(42536)	S	2	

458: 5186 Bristol S
C M Wulkau

23456	M	W	H
24356			5
53462	S	S	S
34265	S		5*
62345		1	S
(42536)	1	S	

5 = BBSBB; 5* = SBBSB.

459: 5232 Bristol S
A F Byrne

23456	M	W	H
52436			1
34625	1	1	
43526	2		2
25346		2	2
23456		1	2

460: 5232 Bristol S
J Clatworthy

23456	M	W	H
42356			1
24356		BS	
56342	S	1	
54362	Y		
23465	S		S
65432	S	1	
63452	Y		
23456	S		

461: 5232 Bristol S
J Clatworthy

23456	M	W	H
24356			S
56342	S	1	
54362	Y		
32465	S		1
23465		BS	
65432	S	1	
63452	Y		
23456	S		

462: 5234 Bristol S
J Clatworthy

23456	M	W	H
34256			2
53246		1	
32465	S	S	2
64523	1	1	
43526	1		2
(42536)		BBS	

463: 5236 Bristol S
J M Jelley

23456	M	W	H
42356			1
26354	1		2
52364		1	3
24365	1		2
62345		1	
(321546)	1	BT	

T = 34.

A Collection of 12+ Bell Compositions

464: 5280 Bristol S
R W Pipe

23456	M	W	H
43256			SBB
56234	1	1	S
24365	S	1	SBB

2-part.

32 changes per lead.

465: 5024 Judgement Day A
D G Hull

23456	M	9ths	W	H
24356				BSB
56342	S		1	
54362		BS		
23465	S			5
65432	S		1	
63452		BS		
54326	S		S	S
23456			S	BSB

5 = BBSBB.

40 changes per lead.

466: 5000 Maypole A
R W Pipe

23456	M	W	H
24356			5
53426		S	S
34265	S	S	SBS
25463	1	SS	S
65432	S	S	
63452	Y		
23456	S		

5 = BBSBB.

467: 5000 Maypole A
R W Pipe

23456	M	W	H
34256			2
32456	SB	SS	1
54263	S	S	S
23465	1		5
65432	S	1	
63452	Y		
23456	S		

5 = BBSBB.

468: 5040 Maypole A
D G Hull

234567890ET	
43256	h.SH
2TE09876543	a
758362490ET	S7½.S8.11½
3245678	S5½.S6.7
54362	Sh.Sm.m.SM.2W.2H.SH
23465	SM.SH
23456	S3.7.12½.S14.S14½

a = 10.S11.S11½.17½.S21.S21½.

469: 5040 Maypole A
R W Pipe

23456	M	W	H
24356			5
56342	S	1	
54362	Y		
23465	S		BSB
65432	S	1	
63452	Y		
23456	S		

5 = BBSBB.

470: 5080 Maypole A
R W Pipe

234567890ET	h	M	W	H
24356				S
43256	1			1
32456	1			1
34256	1			SB
24365ET9078	a			
243657890ET	b			
42365	S			1
32465	1			S
64523ET9078	c			
645237890ET	d			
23465	e			
65432		S	1	
23456	f			

a = S8½.10.S14.S18½.S19.S19½.S20;
b = S3.S3½.S4.S7½; c = 3.S3½.S4.4½;
d = S7½.S8; e = h.Sm.w;
f = 4.S5½.S6.

Groups J1

There are no compositions for this group.

Group J1x

There is just one composition for this group.

471: 5064 Double Norwich C B
R W Pipe

<u>234567890ET</u>	<u>W</u>	<u>M</u>	<u>W</u>	<u>H</u>
43256				4
42365	S	S	S	5
24365789T0E	Out			BBS
32456	1	S	S	4
2345678ET90	5ths			BBS
23456ET9078	a			
42356				1
24356	S2½			1
243567890ET	b			
<u>23456</u>				<u>S</u>

a = 9.11½.12; b = S3½.S4;
4 = BBSB; 5 = BBSBB.

Group J2

There are no compositions for this group.

Group J2x

This group is relatively well represented, thanks to Zanussi S. Most of the compositions concentrate on 56s and 65s, with some little-bell music. There are two Alliance compositions with similar aims.

472: 5088 Clydeside S
R W Pipe

23456	M	W	H
43526		2	1
53246		2	1
24536		1	1
23645	2	1	1
34625		2	
23456	2	2	2

473: 5088 Selly Park S
R W Pipe

23456	M	W	H
34256			2
24536		2	1
43526		2	
43265	2 a		2
36452	2	2	
63254	2		2
23456	1		

a = singles at 2½ and 4½ leads
after the last call at M.
½-lead single = 90ET.

474: 5038 Zanussi S
R W Pipe

(42536)	M	W	H
52346		2	1
46235	1	2	2
42365		1	2
26453	2	2	
65234	2	2	
23456	1	1	BBS

475: 5040 Zanussi S
R W Pipe

23456	M	W	H
34256			2
56342	2	1	

5-part.

476: 5088 Zanussi S
R I Allton

23456	M	W	H
54326		2	2
36245	1	1	2
32465		1	2
63425		1	
25346	1	2	2
23456		1	2

477: 5088 Zanussi S
R W Pipe

23456	M	W	H
54326		2	2
26435	1	2	2
24365		1	2
62345		1	
45236	1	2	2
23456		1	1

478: 5088 Zanussi S
R W Pipe

23456	M	W	H
34256			2
32546		1	2
24536		2	
43265	2	2	
36452	2	2	
63254	2		2
23456	1		

479: 5090 Zanussi S
R W Pipe

23456	M	W	H
54326		2	2
34256		2	1
24536		2	1
32465	2	2	2
63425		1	
(42536)	1	BBS	

A Collection of 12+ Bell Compositions

480: **5184 Zanussi S**
R W Pipe

23456	M	W	H
52436		1	
36245	1	2	2
32465		1	2
64235		2	2
54326	1	2	1
23456		2	2

481: **5184 Zanussi S**
R W Pipe

23456	M	W	H
34256			2
52436		2	2
36245	1	2	2
32465		1	2
25463	1		2
63254	2	1	
23456	1		

482: **5184 Zanussi S**
R W Pipe

23456	M	W	H
34256			2
32546		1	2
45236		2	2
45362	2	2	1
36452		1	1
63254	2		2
23456	1		

44 changes per lead.

483: **5062 Langley Green A**
D G Hull

23456	M	W	H
43526		2	1
45236		1	2
26354	1	1	2
62453	2		2
34256	1		1
32546		1	2
(42536)		S	

40 changes per lead.

484: **5080 Cardassian A**
D G Hull

23456	M	W	H
43256			BS
34256	SB	BS	S
54263	S	S	
23465	1		5
63425		S	
25634	2	1	
64352	1	1	2
23456	S		S
5 = BBSBB.			

Group K2

There are no compositions for this group.

Group K2x

The lead-end order for this group gives limited scope, but the one composition, Miranda D, gives a pleasing result.

485: 5088 **Miranda D**
R I Allton

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
32546		1	2
45236		2	2
63254	1	1	1
<u>23456</u>	<u>1</u>		

Group K1

Both compositions in this group are for Thurnby S.

486: 5280 Thurnby S
J H Fielden

23456	I	O	V
42356		2	SS
62345	S		S
23465	S	-	
<hr/>			
2-part.			

487: 5280 Thurnby S
J H Fielden

23456	I	O	V
64523	-	-	-
45623		-	
<hr/>			
5-part.			

Group K1x

Ariel S was designed to obtain 8-bell roll-ups at the front and at the back within repeating 3-lead bob blocks. All four compositions achieve this, the latter three including 65s as well as 56s. The final composition is for Easton S.

488: 5088 Ariel S

R W Pipe

<u>23456</u>	M	W	H
34256			2
32546		1	2
45236		2	2
36452	2	1	
63254	2		2
<u>23456</u>	1		

Suitable also for Umbriel S.

491: 5280 Ariel S

P N Mounsey

<u>23456</u>	
65432	a
<u>24365</u>	b
2-part. a = 2H.2M.In.3M.In.Out.5ths	
3W.5ths.W.5ths; b = In.Out.5ths.	
N.B. In, Out and 5ths are 10ths	
place calls; M, W and H are 4ths	
place.	

489: 5040 Ariel S

R W Pipe

<u>23456</u>	
63254	5ths
43265	a
<u>23456</u>	2M.a
a = In.3M.In.M.In.M.2W.5ths.2W.2H.	
N.B. In, Out and 5ths are 10ths	
place calls; M, W and H are 4ths	
place.	

492: 5184 Easton S

A J Cox

<u>23456</u>	M	W	H
52436		1	
26435	1		2
<u>24365</u>		1	2
2-part			

490: 5040 Ariel S

R W Pipe

<u>23456</u>	
32465	a.2W
52436	a
<u>23456</u>	In
a = 2H.2M.In.2M.W.5ths.W.5ths.3W.	
5ths.	
i.e. reverse of peal above.	
N.B. In, Out and 5ths are 10ths	
place calls; M, W and H are 4ths	
place.	

Group K

All the compositions are for Strathclyde S, and were produced in the 1970s. The aim is for 56s and 65s. Some employ a bob-block of 1, 4, 7 (the fifth is bobbed through the back bells) which adds on four leads and gives an additional musical option.

493: 5040 Strathclyde S
P Border

<u>23456</u>	
42635	a
34625	b
24365	d
24536	c
32546	b
43526	b
<u>23456</u>	d

a = 1.4.7; b = 1.4.7.10;
c = 1.2.4.7; d = 1.2.4.7.10.

494: 5136 Strathclyde S
S Jenner

<u>23456</u>	Out	H	In
42635	3	X	
23645			-
24365	2		-
32546		X	
43526			2
<u>23456</u>	-		2

X = 16 bob.

495: 5136 Strathclyde S
R W Pipe

<u>23456</u>	O	V	I
42356	2		
34625	a		2
54326		-	
43526	-		3
<u>23456</u>	a	-	

a = 1.2.4.7.

496: 5136 Strathclyde S
R W Pipe

<u>23456</u>	O	V	I
56234		-	2
34625	-	-	2
24365	a	-	
46253		-	-
65432		-	-
43526	-	-	-
<u>23456</u>	a	-	

a = 1.2.4.7.

497: 5280 Strathclyde S
R W Pipe

<u>23456</u>	O	V	I
25463	2	-	-
56423		3	-
34625	-	-	3
42356		-	-
<u>23456</u>	-		

498: 5280 Strathclyde S
R W Pipe

<u>23456</u>	O	V	I
25346	2		-
24536	2		-
65432	-	-	
32546	-	-	2
42356	-		2
<u>23456</u>	-		

Group Kx

In contrast to the Group K compositions, these are all more recent, reflecting a trend in popularity towards 4ths place calls. Again, all are for Strathclyde and generally produce 56s and 65s, with little-bell music within the limitations of the method. Many compositions utilise 6ths.Out.7ths i.e. three consecutive bobs.

Notation: X = 6ths.Out.7ths.

499: 5040 Strathclyde S
J Clatworthy

23456	W	M	W	M	H
(64523)	1	1	1	1	
24365	2	2			2
54326	1	1	1		1
23456	2				2

503: 5090 Strathclyde S
J Clatworthy

23456	W	M	W	M	H
45236	1				1
43526	2	1	2	2	2
32465		1	2X		1
24635		1	X		S

500: 5088 Strathclyde S
D G Hull

23456	M	W	M	H
24536		1		2
43526	1	X		
32465	1	2X		1
35264		X	1	1
23456	1	1	1	2

504: 5184 Strathclyde S
J Clatworthy

23456	W	M	W	M	H
56423	1	1	1	1	1
43265		1	1		2
53246	1	1	1		1
23456	2				1

501: 5088 Strathclyde S
D G Hull

23456	M	W	H
24536		1	2
43526	1	X	
43265	1	2X	2
36452		X	
65432	1	X	
23456	1	1	1

505: 5184 Strathclyde S
P J Wycherley

23456	M	W	M	H
43526		2		1
24365	2	2		2
25346		1	1	2
23456		1		2

502: 5088 Strathclyde S
J S Warboys

23456	W	M	W	M	H
54326	2				2
24365	X 2	2	1		1
(53624)	1	1	1	1	
23456	1	2	1		1

Group L

There is just one composition for this group. Reversals of Group B compositions may be feasible.

506: 5280 *Betelgeuse S*
R W Pipe

<u>23456</u>	<u>O</u>	<u>I</u>	<u>V</u>
35426	3	-	
43526	2	3	
62534	-	-	-
45236	-		-
<u>23456</u>	<u>-</u>	<u>-</u>	

Group Lx

Before 1980, only Cornwall S existed in this selection. Since then, Rigel S has gained in popularity and, to a lesser extent, Betelgeuse S – both Orion based methods. These dominate the selection of compositions here. Rigel has a 6-bell roll-up off the front, and several compositions aim to obtain both little-bell and back-bell music at that point, with 65s and 56s around the lead-end. Two compositions by J Clatworthy also move the 7th to add to these 6-bell sequences. Betelgeuse and Mildenhall Fen S have an 8-bell roll-up from the front; their four compositions all exploit this feature (note the use of P, B and S notation for the inclusions). There is also one Alliance composition.

507: 5040 Betelgeuse S
R W Pipe

<u>23456</u>	M	W	H
42356			1
46253	2		1
36452	2		
54326		a 2	1
34625	1		
63254		b 1	
<u>23456</u>	1 c		1

S = 1290. a = 3P.6S; b = 2P.2S;
c = 2P.8S.

508: 5040 Betelgeuse S
R W Pipe

<u>234567890</u>	M	W	H
34256			2
64523		1 2	1
32546		1 1	1
53246		a 1	1
234567809	3	2	SB
<u>234567890</u>		b	

S = 1290. a = 2P.8S;
b = 7S.B.2P.B.8S.3P.

509: 5088 Betelgeuse S
R W Pipe

<u>23456</u>	M	W	H
34256			2
36452	2		1
52436		a	1
34625	1	1	
26354		b 1	1
35264		1	1
62453	1	1	
<u>23456</u>	1 c		

S = 1290. a = 3P.6S; b = 2P.2S;
c = 2P.8S.3P.

510: 5136 Cornwall S
I Butters

<u>23456</u>	M	W	H
42356			1
65324	1	1	1
52364		2	
24365	1		2
62345		1	
25346	1		2
<u>23456</u>		1	2

511: 5040 Cornwall S
R LeMarechal

<u>23456</u>	M	W	H
34256			2
53246		1	
<u>23645</u>	1		

3-part.

512: 5040 Mildenhall Fen S
R W Pipe

<u>23456</u>	M	W	H
42356			1
62453	2		
56342		a	1
24365	1	1	1
62534		a	1
43526	1	1	1
45236		b 2	2
63254	1	1	1
<u>23456</u>	1 b		1

S = 1290. a = 2P.2S; b = 2P.8S.

513: 5040 Rigel S
D G Hull

<u>23456</u>	M	W	H
42356			1
24356	SB		2
53246		1	S
24365	S	S	1
42365		BS	3
63254	S	S	S
54236	1	1	S
<u>23456</u>		S	1

A Collection of 12+ Bell Compositions

514: 5040 Rigel s
R W Pipe

	M	W	H
23456			BSB
56342	S	1	
54263	2	1	1
42365	1		BBS
63254	S	S	S
54326	1	S	S
23456		S	BSB

515: 5040 Rigel s
I Roulstone

	M	W	H
23456			
34256			2
56342	2	1	
54263	2	1	1
43265	1		2
43652	2	2	1
45236	2	1	1
23456		1	1

516: 5040 Rigel s
J S Warboys

	M	W	H
23456			
34256			2
53426	SB	S	S
34265	S	S	2
32465	SB		1
64523	1	1	
24356	1	S	3
63452	S		S
23456	S		

517: 5040 Rigel s
J S Warboys

	M	8ths	9ths	W	H
2345678					
24356					S
6485273	S	S			
4325678	S	S			2
52364	S			S	S
54263	2			3	1
23465	1				S
53462	S				
674523			S	S	
634527			S		
23456	S				

518: 5042 Rigel s
D G Hull

	M	W	H
23456			
34256			2
52463	S	S	S
24365	S		2
56342	1	1	1
45362		1	
63254	1	1	
52436	1	1	
53624	2	1	1
24635	1	1	S

519: 5042 Rigel s
D G Hull

	M	W	H
23456			
42356			1
24356	SB		2
53246		1	S
24365	S	S	1
42365		BS	3
63254	S	S	S
53426	1	S	
24635	S	1	S

520: 5088 Rigel s
J Clatworthy

	M	9ths	W	H
234567				
24356				BSB
53462	S		S	S
674523		S	S	
543627		S	S	S
23465	1			4
64352	S		S	S
573624		S	S	
634527		S	S	S
23456	S			

4 = SBBS.

521: 5088 Rigel s
D G Hull

	M	W	H
23456			
64352	1		1
53462		2	2
65432		1	

2-part.

A Collection of 12+ Bell Compositions

522: 5088 Rigel S
J S Warboys

234567	M	9ths	W	H
34256				2
53462	SBS		S	S
674523		S	S	
543627		S	S	S
23465	S			BSB
64352	S		S	S
573624		S	S	
634527		S	S	S
23456	S			

523: 5184 Rigel S
J Clatworthy

23456	M	9ths	W	H
45236			1	1
53462	2	BS	S	
24365	1			1

2-part.

524: 5280 Rigel S
R W Pipe

23456	M	W	H
34256		BS	S
42356		BS	S
53426		1	S
24365	S	S	S

2-part.

40 changes per lead

525: 5160 Lysian A
D G Hull

23456	M	W	H
45236		1	1
64352	2	1	2
34562		2	1
32465	2		1
64523	1	1	
32546	1	1	1
35426		1	2
62453	1	1	1
23456	1		2

Group M

There are no compositions for this group. Reversals of A group are feasible.

Group Mx

Avon D (526 - 552) Avon D, introduced in the 1970s, with Bristol-style music and the versatile Mx lead-end, has become very popular and has consequently received much attention from composers. These compositions are mostly tenors-together, with lots of 56s, 65s and little-bell music at the front and back; some also move the 7th to obtain 674523 and 573624 courses. In addition, a number use a 4-lead or 6-lead block in the middle of the course to extend the musical combinations of the back bells on the front and the little bells at the back. The section ends with an 11-part in a cyclic format.

Orion S (553 - 564) Many of the compositions for Avon and Orion could be interchangeable, but they have been grouped as originally specified. Orion music is unique, but combinations of 56 and 65 still work best in a fixed-tenors format and the same middle-course blocks as for Avon produce interesting results. Three specialist compositions use 1256 singles to keep either 2345 or 90ET on the front for long spells, with the other 7 bells cycling round at the back.

Other methods with 48 changes per lead (565 - 580) A number of other methods are represented in this group, including Kent T B, which has seven compositions, some with tenors parted.

Littleport L S and other methods with 32 changes per lead (581 - 597) Littleport (in reality a "Little" version of Bristol) is another way of enjoying Bristol music with the advantages of the Mx lead-end and with more leads available. The compositions here produce lots of 56s, 65s and other crus, with little-bell music in the middle of the course.

All other lead lengths (598 - 606) Clyde L S is probably the most familiar method in this section, but all are specialist, with their own dedicated compositions.

526: 5040 Avon D
P Border

	M	W	H
23456			
43526		2	1
53246		2	1
46325	1	2	2
43265		1	2
45362	2		1
64523	2	2	2
23456	1	2	2

528: 5040 Avon D
D G Hull

	M	W	H
23456			
43526		2	1
25634	1	1	
34562	1	2	2
32465	2	a	1
56423	1	1	1
34625	1		1
23456	2	2	2

a = Out.S4ths.S2nds.Out.

527: 5040 Avon D
R H Burton

	M	W	H
234567890ET			
34256			2
65432		<i>In.5ths</i>	
564283E709T		a	1
346257890ET		<i>In.5ths</i>	1
42563	1		2
24365		<i>5ths</i>	2
62345			1
52436	1		2
23456		<i>In</i>	

a = Out.4ths.Out.

Bobs in *italics* are 10ths place.

529: 5040 Avon D
D G Hull

	M	W	H
23456			
54326		2	2
26543	2	1	
34562	1	1	1
43265	2		2
43652	2	2	1
65432		1	1
23456	1	1	1

Call Out.S4ths.S2nds.Out
in any one course.

A Collection of 12+ Bell Compositions

530: 5040 Avon D
R W Pipe

23456	M	W	H
52436		1	
62345	1	2	1
43265		2	2
36452	2	2	
53624	2	2	2
25346	2	2	2
23456		1	2

531: 5040 Avon D
J S Warboys

23456	M	W	H
34256			2
32546		1	2
52436		2	1
36245	1	2	2
34562	2	1	1
43265	2		2
43652	2	2	1
23456	2		

532: 5042 Avon D
R W Pipe

23456	M	W	H
34256			2
53246		1	
46325	1	2	2
43265		1	2
35264	1		2
36452	2	1	1
53624	2	2	2
(42536)	2	BBS	

533: 5088 Avon D
J Clatworthy

234567	M	9ths	W	H
24356				BSB
573624	S		S	S
54362		a	S	
24365	S	b	BS	SB

2-part. a = In.S2nds.S4ths.In;
b = Out.S4ths.S2nds.Out.

534: 5088 Avon D
D G Hull

23456	M	W	H
34256			2
34562	2	2	1
32465	2		1
64523	1	1	
32546	1	1	1
43526		1	
63254	1	2	1
23456	1		

Call Out.S4ths.S2nds.Out
in any two courses.

535: 5088 Avon D
D G Hull

23456	M	W	H
45236		1	1
32546		2	2
43526		1	
25634	1	1	
34562	1	2	2
34625	2	2	1
23456	2	2	2

Call Out.S4ths.S2nds.Out
in any one course.

536: 5088 Avon D
P J Sanderson

23456	M	W	H
42356			1
54263	2	2	2
43265	1		2
43652	2	2	1
54326	2	2	2
32546		1	1
45236		2	2
23456		1	1

537: 5088 Avon D
J S Warboys/M P A Wilby

23456	M	W	H
34256			2
32546		1	2
45236		2	2
34562	2	2	2
43265	2		2
36245		2	
43652	2	2	2
23456	2		

A Collection of 12+ Bell Compositions

538: 5088 Avon D
M P A Wilby

	M	9ths	W	H
234567				
34256				2
32546			1	2
45236			2	2
34562	2	a	2	2
43265	2			2
674523	2		S	S
634527			S	
23456	S			

a = Out.S4ths.S2nds.Out.

539: 5090 Avon D
P Border

	M	W	H
23456			
34256			2
45362	2	2	
46253	2	1	1
46532	2	2	1
24365	2	1	2
23645		1	2
63425		2	1
(42536)	1	BBS	

540: 5090 Avon D
J Clatworthy

	M	W	H
23456			
34256		a	BS S
42356			BS S
54326			1
42563	2	a	2
24365	2		2
62345		a	1
(42536)	1		S

a = Out.S4ths.S2nds.Out or call a:
S2nds.Out.4ths.Out.4ths.S3rds in any
two of the three courses.

541: 5090 Avon D
D G Hull

	M	9ths	W	H
234567				
34256				2
53462	2		S	S
674523			S	S
436527		2	1	1
43526	2		2	1
25634	1		1	
32546	2		2	2
(42536)			S	

Call Out.S4ths.S2nds.Out
in any one course.

542: 5090 Avon D
D G Hull

	M	W	H
23456			
34256			2
34562	2	2	1
32465	2		1
25463	1		2
63254	2	1	
45236	1	1	1
32546		2	2
(42536)		S	

Call S2nds.Out.4ths.Out.4ths.S3rds
in any one course.

543: 5136 Avon D
R I Allton

	M	W	H
23456			
24536		1	2
32465	2	2	2
63254	2	2	2
23564		2	1
53624		2	1
25346	2	2	2
23456		1	2

544: 5184 Avon D
R I Allton

	M	W	H
23456			
34256			2
53246		1	
62345	1		1
54326	1	1	1
56423	2		1
43265	1	1	2
35264	1		2
63254		1	
23456	1		

545: 5184 Avon D
R Bailey

	M	W	H
23456			
36452	1		2
53462		1	
32465	1		2
63425		1	
35426	1		2
24536		2	2
53246		1	1
23456		2	1

A Collection of 12+ Bell Compositions

546: **5184 Avon D**
J Clatworthy

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256		BS	S
54236		S	
32465	S	S	S
24365		BS	S

2-part.

547: **5184 Avon D**
D G Hull

<u>234567</u>	<u>M 9ths</u>	<u>W</u>	<u>H</u>
45236			1 1
53462	2		2
674523		S	S
643527		S	S
573624		S	S
543627		S	
64325	S		S
23456	S		2 2

548: **5186 Avon D**
J Clatworthy

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256		BS	S
42356		BS	S
53246		S	S
34625	1	2	
42563	1	2	
24365	2		2
62345		1	
(42536)	1	S	

549: **5186 Avon D**
D G Hull

<u>234567</u>	<u>M 9ths</u>	<u>W</u>	<u>H</u>
34256			2
43652	2		2
65432			1 1
53462			2
674523		S	S
634527		S	
45236	S		1 1
32546			2 2
(42536)			S

550: **5186 Avon D**
D G Hull

<u>234567</u>	<u>M 9ths</u>	<u>W</u>	<u>H</u>
34256			2
573624	2	S	S
543627		S	
23465	S		S
674523	S	S	S
634527		S	
45236	S		1 1
32546			2 2
(42536)			S

551: **5232 Avon D**
D G Hull

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
45236		1	1
32546		2	2
43526		1	
25634	1	1	
64352	1	1	2
54362		S	
64325	S	S	
23456	S	2	2

552: **5280 Avon D**
R W Pipe

234567890ET
ET234567890 6P.4s
 11-part. 's' is a ½-lead single in 123T. Suitable also for Orion and Andromeda.

553: **5040 Orion S**
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
54326		2	2
32546		1	1
45236		2	2
53246		2	
63425	1	5	1
32654	2	SBS	
23456	2		2

5 = SBBSB.

A Collection of 12+ Bell Compositions

554: 5040 Orion S
R W Pipe

<u>23456</u>	M	W	H
24356			S
53426		S	S
24365	S	S	5
62345		a	1
42356	S	S	
34256	SB	a	S
43256		BS	
<u>23456</u>	SB	a	

5 = BBSBB. a = Out.S4ths.S2nds.Out.
Omit any one 'a'.

557: 5040 Orion S
J S Warboys

<u>23456</u>	M	W	H
24356			S
42356		BS	
34256	SB		S
54263	S	BSB	
43265	1	BS	5
64532	2	1	S
43256	1	SBS	
<u>23456</u>	SB		

5 = BBSBB.

The notation for the following two 5040s and the first 5088 is by lead and 1/2-lead: P, B, S respectively denote a plain, bob and single; s, sB and sS respectively denote a 1/2-lead single with a plain, bob or single lead-end. S = 1256; s = 123T.

555: 5040 Orion S
R W Pipe

<u>23456</u>			
54326	sS.P.2a.b.3a		
24356	3a.b.3a		
53426	sS.P.2a.b.3a		
32456	3a.b.2a.B.sS.P		
43256	S.sS.S.sB.sS.S.sS		
<u>23456</u>	P.sB.4P.s.3a.sB.2B.sB.S.		
	P.B.2a.B.sB.S.s.5P		

a = S.P; b = S.B.P.B.

556: 5040 Orion S
R W Pipe

<u>23456</u>			
34256	sS.10P.B.s.B.S		
32456	s.4P.2B.sB.P.sB.5P		
23465	s.sB.4P.sS.S.s.5P.sS		
42356	3a.2B.s.B.sS.S.b.b.B.b		
<u>23456</u>	s.sB.4P.2B.sB.B.P.b.2c.		
	sB.2B.sB.S.P.B.2c.S.P.s.4P		

a = P.sS.S.sS; b = sS.P; c = S.P.

558: 5042 Orion S
R W Pipe

<u>23456</u>	M	W	H
54326		2	2
34256		2	1
52436		2	2
35264	2	2	2
54263	1		2
23645	1	1	2
<u>24635</u>		1	BBS

559: 5088 Orion S
R W Pipe

<u>23456</u>			
23465	s.4P.sS.S.s.5P.sS		
42356	s.10P.sB.S		
43265	P.sB.4P.2B.sB.P.sB.5P.sS.sB		
43256	P.sB.5a.sB.S.P.sB		
<u>23456</u>	P.sB.4P.2B.sB.B.P.sS.P.2b.		
	sB.2B.sB.S.P.B.2b.S.P.s.4P		

a = sS.S.sS.P; b = S.P.

560: 5088 Orion S
J S Warboys

<u>23456</u>	M	W	H
34256			2
32546		1	2
45236		2	2
34562	2	2	2
34625	2	2	1
26543	1	1	
43652	1	2	2
<u>23456</u>	2		

A Collection of 12+ Bell Compositions

561: 5138 Orion S
R W Pipe

23456	M	W	H
54326		2	2
34256		2	1
52436		2	2
35264	2	2	2
34562	2		1
34625	2	2	1
24635		2	BBS

562: 5138 Orion S
R W Pipe

23456	M	W	H
32456			BBS
46253	S		1
45362	SBS	1	1
54263	2		2
43265	1		2
62534	1	1	
53246	S	5	1
24635	1		BBS

5 = BBSBB.

563: 5184 Orion S
J Clatworthy & A J Cox

23456	M	W	H
34256		BS	S
54236		S	
32465	S	S	S
24365		BS	S
43265		BS	S
63254	S	S	
42356	S		S
23456		BS	S

564: 5184 Orion S
R W Pipe

23456	M	W	H
24356			S
42356		BS	
34256	SB		S
52436		S	S
24365	S	S	2
34265		BS	1
63245		1	
43256	S	S	
23456	SB		

565: 5090 Andromeda S
R W Pipe

23456	M	W	H
54326		2	2
34256		2	1
52436		2	2
24365	S	S	5
36452	S	S	1
63524	2	2	S
(42536)	S		BBS

5 = BSBSB. Suitable also for Avon D.

566: 5038 Belfast S
A R Carter

(24356)	M	W	H
43256			2
54236		1	
64325	1	2	1
42536	1	2	
36254	1	2	2
35462	2	1	1
56324	2	2	
23456	1	1	BBS

S = 1456.

567: 5040 Belfast S
C Forster

23456	M	W	H
34256			2
32546		1	2
52436		2	1
36245	1	2	2
25463	1	1	2
26354	2	1	1
32465	2	a	1 2
23456		a	2

a = SIn.S5ths; S = 10ET.

568: 5088 Clifton S
R W Pipe

23456	M	W	H
54326		2	2
25463	2	2	2
52364	2		2
24365	1		2
63425		2	2
25346	1	2	2
23456		1	2

A Collection of 12+ Bell Compositions

569: **5088 Grundisburgh S**
S D Pettman

23456	M	W	H
23564	2	2	1
23645	2	3a	2 1
34256	2	2	
23456	2a		

a = 8ths.In.5ths.9ths.

570: **5088 Indiana S**
J H Fielden

234567890	M	W	H
32456			BBS
243569870	1	a	BBS 5
234567098	1	b	1 BSB
523467890	SBB	c	2
43265	S	S	5
63245		S	
23456	S	S	BS

5= BBSBB; a = 6ths.Out.S7ths;
 b = S6ths.Out.S7ths;
 c = S6ths.Out.7ths.

571: **5040 Kent T B**
J Clatworthy

23456	M	W	H
54326		2	2
54263	2	2	1
43265	1		2
62345		2	2
45236	1	2	2
64352	2	1	2
23456	1		1

572: **5040 Kent T B**
M A Coleman

234567890ET	W	H
54326	2	2
23456789T0E	Out	2 2
24536	1	2
452367890ET	a	2
32546789T0E	Out	2 2
253467890ET	a	2
23456	1	2

a = 4ths.In.

573: **5040 Kent T B**
M A Coleman

234567890ET	M	W	H
34256789T0E	Out		2
24536		2	1
32465	X		2
243657890ET	a		2
23645		1	2
25346	X	1	1
23456	1	X	2 2

X = 6ths.Out.7ths, referenced to the 12ths place bell at the course end. a = 4ths.In (tenor).

574: **5040 Kent T B**
S Jenner

234567890ET	M	W	H
54326		2	2
23456789T0E	Out	2	2
45236		1	1
654327890ET	2	4ths.In	
32546789T0E	1	Out	2 2
253467890ET		4ths.In	2
23456		1	2

575: **5040 Kent T B**
R C Kippin

23456	M	W	H
23564	2	2	1
26435	2	1	1
24365		1	2
24653	2	2	1
24536	2	2	1
25346		1	2
23456		1	2

576: **5040 Kent T B**
D F Morrison

23456	M	W	H
42356			4
32465	A		5
64352	B		
23456	1		1

S = 1478.
 4 = SBBS; 5 = SBBSB.
 A = W.H, 2M.2W.2H, 2M
 or 2W.2H, 2M.2W.H, M;
 B = W, M.W, M.2W.H
 or W.H, 2M.W, M.W.
 Any combination of A or B may be used.

A Collection of 12+ Bell Compositions

577: 5088 Kent T B
R B Smith

23456	M	W	H
23564	2	2	1
23645	2	2	1
32546	2		2
32465	2	2	1
32654	2	2	1
35426	2	1	1
23456		1	

578: 5088 Redcliffe S
R E J Dennis

23456	M	W	H
42356			1
53246		BSB	5
62345	S		5
43265		BSB	5
52364	S		5
63254		S	5
23456	S		4

4 = BBSB; 5 = BBSBB

579: 5088 Redcliffe S
J H Fielden

23456	M	W	H
43256			SBB
62354	S		5
53264		S	5
42365	S		5
63245		S	5
52346	S		5
23456		5	2

5 = BBSBB.

580: 5232 Redcliffe S
Anon

23456	M	W	H
42356			1
62534	1	2	1
36245	2	2	2
32465		1	2
26354	2	2	
52643	2	2	2
45236	2	2	2
23456		1	1

32 changes per lead

581: 5024 Littleport L S
I North

23456	M	W	H
42356			1
26354	1		2
25463	2	1	1
52364	2		2
24365	1		2
23645		1	2
63425		2	1
42635		1	1
54326	2	1	2
32546		1	1
45236		2	2
23456		1	1

582: 5024 Littleport L S
R W Pipe

23456	M	W	H
43526		2	1
26354	1	2	2
25463	2	1	1
62534	2	2	2
62345	2	2	1
45236	1	2	2
34562	2	2	2
34625	2	2	1
65243	1	1	2
23456	1	1	2

First rung as Bristol A.

583: 5026 Littleport L S
P Needham

234567890ET	M	W	H
54326		2	2
34256		2	1
36452		2	1
53264		2	1 S
34265		1	5
324658709ET		a	5*
634257890ET		a 1	
(42536)		1 BBS	

a = 5.S6.7.S10.13.S14.17.20.S24.26;

5 = BSBBS; 5* = BBSBB.

A Collection of 12+ Bell Compositions

584: 5056 Littleport L S
R I Allton

23456	M	W	H
52436		1	
36245	1	2	2
32465		1	2
36524	2	1	1
35264		1	2
36452	2	1	1
63254	2		2
25634		1	1
53624		2	
25346	2	2	2
23456		1	2

588: 5056 Littleport L S
R W Pipe

23456	M	W	H
35426		2	
36524	2		1
35264		1	2
36452	2	1	1
32654	2		1
56234		2	2
24365	1	1	2
23645		1	2
63425		2	1
25346	1	2	2
23456		1	2

585: 5056 Littleport L S
P Border

23456	M		W	H
45236	1	X	2	1
26354	2	X	2	2
23564	1	X	2	2
56234	1	X	2	1
24365	2	X	2	2
23645	1	X	2	2
64235	1	X	2	1
25346	2	X	2	2
23456			1	2

X = 6ths.Out.7ths.

589: 5088 Littleport L S
R I Allton

23456	M	W	H
43526		2	1
25346		2	2
42356		1	
26354	1		2
25463	2	1	1
52364	2		2
24365	1		2
23645		1	2
46325		2	2
25634	1	2	2
23456	2	1	1

586: 5056 Littleport L S
A J Cox

23456	M	W	H
34256		BS	S
52346		1	S
43256		S	S
52436		1	S
64235	S		S
32465		S	S

2-part.

590: 5088 Littleport L S
R W Pipe

23456	M	W	H
43526		2	1
53246		2	1
45236		1	
34562	2	2	2
43265	2		2
23645		2	1
34625		2	
25463	1	2	2
26354	2	1	1
62453	2		2
23456	1		2

587: 5056 Littleport L S
R W Pipe

23456	M	W	H
52436		1	
34625	1	1	
26543	1	1	
45362	1	1	
52364	1		2
24365	1		2

2-part.

True also to '88 A.

A Collection of 12+ Bell Compositions

591: 5120 Littleport L S
R I Allton

23456	M	W	H
52436		1	
35264	2	2	2
36452	2	1	1
53624	2	2	2
63254		2	1
56234		1	
24365	1	1	2
23645		1	2
63425		2	1
25346	1	2	2
23456		1	2

595: 5184 Littleport L S
R W Pipe

23456	M	W	H
35426		2	
23564	2	2	2
53624		2	1
26354		2	2
25463	2	1	1
56234	2	2	
24365	1	1	2
23645		1	2
63425		2	1
25346	1	2	2
23456		1	2

592: 5120 Littleport L S
P Border

23456	M	W	H
52436		1	
36245	1	2	2
32465		1	2
23564	2		2
53624		2	1
26354		2	2
25463	2	1	1
56234	2	2	
63425	1	2	
25346	1	2	2
23456		1	2

596: 5216 Littleport L S
R W Pipe

23456	M	W	H
43526		2	1
62534	1	1	1
62345	2	2	1
45236	1	2	2
36452	2	1	
52364	2	1	
24365	1		2
34625		2	1
25463	1	2	2
32654	2	1	2
23456			2

593: 5120 Littleport L S
R W Pipe

23456	M	W	H
34256			2
24536		2	1
43526		2	
25634	1	1	
36452	1	1	
54263	1	1	
24365	1		
2-part.			

597: 5248 Littleport L S
R W Pipe

23456	M	W	H
43526		2	1
62534	1	1	1
62345	2	2	1
45236	1	2	2
46532	2		1
24365	2	1	2
34625		2	1
25463	1	2	2
26354	2	1	1
62453	2		2
23456	1		2

594: 5152 Littleport L S
R W Pipe

23456	M	W	H
54326		2	2
25463	2	2	2
62534	2	2	2
62345	2	2	1
45236	1	2	2
34562	2	2	2
63425	2	2	2
26354	2	2	2
62453	2		2
23456	1		2

A Collection of 12+ Bell Compositions

20 changes per lead.

598: 5100 Belfast L A
J M Jelley

<u>234567890ET</u>	<u>M</u>	<u>W</u>	<u>H</u>
352749608ET		Out	
45372E6980T	2	5ths	
2345678E90T	2	a	2
345627890ET		b	2 S
23645	2	1	2
36452		2	S
23564	2	1	2
35642		2	S
32465	2	1	BS
263749508ET		Out	
36472E5980T	1	5ths	
246537890ET	2	c	2 S
32546	2	1	2
25463		2	S
32654	2	1	2
26543		2	S
<u>23456</u>	<u>2</u>	<u>1</u>	<u>BS</u>

a = 4ths.In; b = Out.4ths.Out;
c = 4ths.Out; S = 123456.

40 changes per lead.

599: 5000 Redmarley A
J H Fielden

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
42356			1
32546		BSB	SBB
52436		SBS	1
23564	SBS	S	SB
32465	2		2
23465	SB		2
62354	2	S	3
24356	1		2
<u>23456</u>	<u>SB</u>		<u>1</u>

600: 5080 Redmarley A
J H Fielden

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256		BS	S
32546		1	2
23465	2	2	S
42365	SB		S
34265	SB		S
32645		1	2
35246	2		1
42356		1	S
<u>23456</u>		<u>BS</u>	<u>S</u>

601: 5000 Clyde L S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
34256			2
46253	1		2
63254	1		2
23564		2	1
32465	2		2
63425		1	
54326	1		1
53246		1	2
52436		1	2
<u>23456</u>		<u>2</u>	

602: 5000 Clyde L S
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
54326		2	2
32546		1	1
45236		2	2
53246		2	
62345	1		1
43265		2	2
35264	1		2
62453	1	1	
<u>23456</u>	<u>1</u>		<u>2</u>

603: 5040 Clyde L S
P Border

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
23564	2	2	1
62345	2	2	2
43526	1	1	
24365	2	2	2
24653	2	2	1
52436	2	2	2
34625	1	1	
<u>23456</u>	<u>2</u>	<u>2</u>	<u>2</u>

42 changes per lead.

604: 5040 Lostrub A
R W Pipe

<u>23456</u>	<u>M</u>	<u>W</u>	<u>H</u>
54326		a	2 2
42563	2		2
24365	2		2
23465			SBB
65432	SBB		1
43652			S SB
24356		b	2
<u>23456</u>			<u>SBB</u>

S = 123T.

a = 5P.9S.P.B.S; b = 2P.7S.

A Collection of 12+ Bell Compositions

605: 5040 **Lostrib A**
R W Pipe

23456	M	W	H
54326	a		2
42563	2	2	
24365	2		2
23465			SBB
65432	SBB	1	
43652		S	SB
24356	b		SBB
23456			SBB

S = 123T.

a = 8S; b = P.2B.4P.9S.P.B.S.

606: 5040 **Lostrib A**
R W Pipe

23456	M	W	H
34256			2
43256	S		2
54326		a	2
42563	2	2	
24365	2		2
23465			SBB
65432	SBB	1	
43652		S	SB
23456		b	

S = 123T; a = P.7S;

b = P.2B.4P.9S.P.B.S.5P.

Fourteen Bells

There are relatively few compositions in this section, since 14-bell ringing was confined to handbells up to 1991. The selection here mainly reflects developments since that time, particularly featuring Bristol and Cambridge. The Bristol compositions by J S Warboys demonstrate the opportunities for cyclic music. Methods are presented alphabetically by name, rather than by method group. Bells 13 and 14 are denoted by A and B respectively.

607: 5040 Bristol S
J S Warboys

234567890ETAB
ETAB907856342 9.19
ETAB234567890 2.4.7.9.12.14.17.19
AT2B43658709E 10.12.14
AB234567890ET 5.7.9
2B43658709TEA 10.12.14
234567890ETAB 5.7.9

608: 5040 Bristol S
J S Warboys

234567890ETAB
TAEB234567890 a
ETAB234567890 5
AT2B43658709E 10.12.14
AB234567890ET 5.7.9
2B43658709TEA 10.12.14
234567890ETAB 5.7.9
a = 11.13.16.18.21.23.26.28.30.

609: 5042 Bristol S
J S Warboys

234567890ETAB
43658709TEBA2 10.12.14
4567890ETAB23 5.7.9
658709TEBA324 10.12.14
67890ETAB2345 5.7.9
3254ABET90786 S9.S19
243BATE098765 2.4
2347596E8A0BT 2.4.7.9.12.14.S16

610: 5042 Bristol S
J S Warboys

234567890ETAB
43658709TEBA2 9.14.20.24.27.29
4567890ETAB23 5.7.9
432BATE098765 10.12.14
243 5
324 5
3427596E8A0BT 2.4.7.9.12.14.S16
234 5

611: 5042 Bristol S
J S Warboys

234567890ETAB
43658709TEBA2 9.14.20.24.27.29
4567890ETAB23 5.7.9
432BATE098765 10.12.14
243 5
3247596E8A0BT 2.4.7.9.12.14.16
342 S5
234 5

612: 5096 Bristol S
D J Pipe

23456	W	M	W	M	H
24356					S
35426	S				1
64352	S	S	a		S
23456	2	1	1	1	

a = 11ths.S11ths.

613: 5096 Bristol S
R W Pipe

23456	M	W	M	H
24356				5
43265	S	S	S	2
23456	S	S	1	

5 = BBSBB.

614: 5098 Bristol S
J S Warboys

234567890ETAB
43658709TEBA2 10.12.14
4567890ETAB23 5.7.9
524367890ETAB 6.8.11.13
45236 H
32546 2W.2H
(42536) SW

615: 5264 Bristol S
D G Hull

23456	M	W	M	H
34256				2
23465	S	S	1	S
23456	S	1	a	S

a = 11ths.S11ths.

A Collection of 12+ Bell Compositions

616: **5264 Bristol S**
P N Mounsey

23456	W	M	W	H
42356				1
64235	1	1	2	1
45236		1		2
23456	1			1

617: **5096 Cambridge S**
R I Allton

23456	½	M	W	H
42356				-
52346			S	
42365		S	S	3
23456	S	S	S	2

½-lead single = 90AB.

618: **5096 Cambridge S**
P Needham

23456	W	H
42356		-
25346	2	SS
34256	-	-
23456	SS	-

619: **5096 Cambridge S**
R W Pipe

23456	M	W	H
34526		2	S
35426	SS		S
23456		-	3

620: **5096 Cambridge S**
R W Pipe

23456	W	H
34256		2
53246	-	SS
45236	-	SS
23456	-	-

621: **5040 Kent TB**
J R Mayne

23456	M	W	H
52436		1	
64235	1		1
24365		2	1

2-part.

622: **5096 Newgate S**
G A C John

23456	M	W	H
52436		-	
34625	-	-	
35426	2		-
23456		-	3

623: **5096 Newgate S**
G A C John

23456	M	W	H
65432	-	-	-
36452		-	
54263	-	-	
63542	2	-	
23456	-	2	-

624: **5096 Yorkshire S**
J R Martin

23456	W	H
42356		-
32546	2	-
45236	2	2
23456	-	-

Sixteen Bells

The selection is limited to B Group methods and Bristol. Compositions are understandably conventional, with no real experimentation at this stage, and several are unattributed (Five courses and a few leads give little scope for originality!). Methods are presented alphabetically by name, rather than by method group. Bells 13, 14, 15 and 16 are denoted by A, B, C and D respectively.

625: 5120 Bristol S
R W Pipe

23456	M	W	H
24356			S
42356		BS	
32456	SB		

2-part.

626: 5120 Bristol S
R W Pipe

23456	W	H
54326	S	S
43256	S	2

2-part.

627: 5120 Bristol S
R W Pipe

23456	M	W	H
53426		S	
24365	S	S	S
64325		S	
23456	S	S	BSB

628: 5120 Bristol S
R W Pipe

23456	M	W	H
54326		S	S
24365	S	S	
64352	S	S	
23456	S		BSB

629: 5122 Bristol S
P N Mounsey

23456	M	W	H
43526		2	1
52436		1	1
62345	1	2	1
(42536)	1	S	

630: 5376 Bristol S

23456	W	H
54326	2	2
32546	1	1

2-part.

631: 5376 Bristol S

23456	W	H
43526	2	1
45236	1	2

2-part.

632: 5314 Cambridge S

2345	W	H
4523	-	-
5243	3	2
(3245)	S	

True also to Yorkshire S.

633: 5314 Cambridge S
J S Warboys

2345	W	H
4523	-	-
2453	SS	-
5243	SS	-
(3245)	S	

634: 5314 Cambridge S
J S Warboys

2345	W	H
2435		S
3524	-	-
2453	S	-
5243	SS	-
(3245)	S	

635: 5314 Cambridge S
J S Warboys

2345	W	H
2435		S
3524	-	S
2453	-	-
5243	SS	-
(3245)	S	

A Collection of 12+ Bell Compositions

636: 5314 Cambridge S
J S Warboys

2345	W	H
4523	-	-
3254	S	S
4352	-	SS
5243	-	-
(3245)	S	

637: 5314 Cambridge S
J S Warboys

2345	W	H
2435		S
5234	-	SS
4352	-	S
5243	-	-
(3245)	S	

638: 5314 Cambridge S
J S Warboys

2345	W	H
4523	-	-
5234	2	S
3452	-	-
5243	S	-
(3245)	S	

639: 5314 Pudsey S

2345	W	H
3425		2
2453	2	-
(4253)	BS	

640: 5314 Superlative S

234567890ETABCD	4	8	15
3245		4	
5243		S	
(324567890ETADBC)	-	S	

4 = BSBB.

641: 5314 Yorkshire S

2345	W	H
3425		2
5243	2	2
(3245)	S	

152: 5042 Superlative S
R W Pipe

234567890ET	3	6	11
34256			2
53246	-		3
43256		S	3
25436	-	-	-
(32456789T0E)	-	-	-

153: 5042 Superlative S
R W Pipe

234567890ET	3	5	6	11
24356				BSB
52346			-	
36245		-		S
23465			-	SBB
62435789T0E	-		-	
(32456789T0E)		S	S	

154: 5042 Superlative S
R W Pipe

234567890ET	3	5	6	11
43256				4
53246			S	
26345		-		S
23465			-	2
62435789T0E	-		-	
(32456789T0E)		S	S	

4 = BBSB.

155: 5042 Superlative S
R W Pipe

234567890ET	3	5	6	11
24356				5
52346			-	
23465789T0E	-	S	S	2
62435			-	
(32456789T0E)		S	S	

5 = BBSBB.

156: 5042 Superlative S
R W Pipe

234567890ET	3	6	8	11
2345678ET90	-			
423567890ET	-			
4235678ET90	-			
342567890ET	-			
3425678ET90	-			
325467890ET	-	-	-	2
25436		S		2

375: 5041 Maypole A
R W Pipe

325476980ET	3½	5½	9	11
32547698T0E				7
T234567890E	8.10½			
274563890ET	a			
324567890ET	S½		BS	
43658709TE2	½.3			
432567890ET	4.6½			
23456789ET0	-		BS	-
234567890ET		-		-
a =	S8½.S9½.10.11½.12.13½.S19½			

376: 5041 Maypole A
R W Pipe

325476980ET				
098765432ET	1½.3.4½.6			
32547698T0E	7.8½.10.11½			
32547698ET0	5½.11			
T234567890E	5½.8.10½			
567890ET234	9.10½.12.13½.15			
0ET23456789	2.S3.3½.S4.5			
4567890ET23	S2.S3.3½.S4.S5			
324567890ET	1½.3.4½.6.7½.S13			
243567890ET	9			
234567890ET	S3½			

377: 5081 Maypole A
R W Pipe

325476980ET				9
432658709ET	5½.11.13			
243658709ET				SBS
T234567890E	4.6½			
0ET23456789	7.8½.10.11½			
4567890ET23	S2.S3.3½.S4.S5			
342567890ET	1½.3.4½.6.13			
234567890ET				SBS

378: 5121 Maypole A
R W Pipe

325476980ET				
098765432ET	1½.3.4½.6			
32547698T0E	7.8½.10.11½			
32547698ET0	5½.11			
345678902ET	5½.6.8½.11			
T234567890E	5½			
T234567890E	1½.3.4½.6			
0ET23456789	1½.3.4½.6			
4567890ET23	S2.S3.3½.S4.S5			
324567890ET	1½.3.4½.6.7½.S13			
243567890ET	9			

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